

THE GATEWAY

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Canadians must loudly promote human rights: Khan

CHLOE FEDRO
Deputy News Editor

Secretary General of Amnesty International Irene Khan was at the Myer Horowitz Theatre last Wednesday as the eighth guest speaker in the annual University of Alberta Visiting Lectureship in Human Rights.

"I would like to encourage Canadians to stand up and speak out—act as loudly and act strongly as you can ..."

IRENE KHAN, SECRETARY GENERAL, AMNESTY INTERNATIONAL

Khan was named the seventh secretary general of Amnesty International in 2001, on the organization's 40th anniversary. Established in 1961, it's the world's largest human rights organization, and it attempts to be independent of any government, political ideology, economic interest or religion.

"I would like to encourage Canadians to stand up and speak out—act as loudly and act strongly as you can, because the very framework of human rights, international law and multilateralism that this country has worked to build over so many years is now under pressure as never before," Khan said.

The enactment of the Charter of Rights and Freedoms in Canada has changed the attitudes of Canadians, Khan said, prioritizing human rights above all. However, she further said that with the increased global perception of terrorism, the uncertainty of human security has grown, causing governments to take up more protectionist and unilateralist measures to security instead of relying on multilateralism.

"Human rights are protected and promoted by the international community of states through the United Nations and international institutions, like the International Criminal Court. If we sideline them, we weaken the institutional framework of collective security, and yet, in the name of creating more security, we see governments doing precisely that—floating international law with impunity and turning their backs on multilateralism."

PLEASE SEE HUMANRIGHTS • PAGE 4



PICKED OFF Golden Bears wide receiver Aaron Holba attempts to intercept a UBC pass in football action Saturday at Foote Field. The Bears used their second-string players for the majority of the game in the 26–23 win. The team will host Manitoba this coming weekend in the first round of the Canada West playoffs.

BEN BEGLEY

Student group fundraises for earthquake victims

ALEXANDER DEACON
News Staff

The International Relief Students' Organization (IRSO) has rallied together on campus to provide humanitarian aid for those hardest hit in the earthquake that struck Pakistan on 8 October.

So far, the IRSO has collected \$3600 to be donated to an Edmonton-based charitable organization called Children of Islamic Nations (COIN), which will direct the proceeds towards relief efforts in Pakistan.

"COIN is working on ongoing projects in Pakistan. We're working with children because they're the worst affected by this earthquake," said Asif Jamil, a graduate student in the Faculty of Medicine, who worked with the IRSO to organize fundraising. He explained that it's due, in part, to the devastation of schools and hospitals.

Further, Asif explained that the massive damage has led to a shortage of

medicine in the area and this has major implications for injured people.

"There are 3.6 to five million people homeless, and over 50 000 people injured," he said. "A big problem is that people who have been injured can't get the treatment that they need in time, so their wounds are becoming infected, and many people have had to have limbs amputated."

During the week of 17–21 October, the IRSO set up booths in HUB and SUB to accept donations. Asif explained that the most effective way to help those affected by the earthquake was to provide money and shelter.

"People there need money for everything. For their medicines, for their clothing and for their edibles," he said. "There are no more tents available in any outlets in Pakistan. And the weather is very cold. It has already snowed in certain areas, and the temperature is around zero, so shelter is a big problem."

PLEASE SEE EARTHQUAKE • PAGE 2

SU creates new web board

DANIEL KASZOR
Editor-in-Chief

Started in 2002, the Students' Union web board was a community hub for those involved in student politics, or those just interested. However, last year, on the eve of Students' Union executive turnover, the decision was made to take down the web board—a move that the current executive understood, but felt could have been more descriptively explained to them.

"The web board was shut down by the 2004/05 executive, based on liability concerns," explained Vice-President (Student Life) Justin Kehoe. "In all honesty, the actual content of those liability concerns weren't clearly communicated to us because this all happened during transition."

However, after consulting a legal opinion, the executive came to the conclusion that the concerns were valid and changes to the board needed to be made before it could be reinstated.

"My understanding is that they could have left the material available and just shut down posting," Kehoe

elaborated. "But they felt strongly that when the web board came back that it be a completely new thing."

"The web board was shut down by the 2004/05 executive, based on liability concerns."

JUSTIN KEHOE,
SU VICE-PRESIDENT (STUDENT LIFE)

And it will be a fairly new thing, as numerous changes, both superficial and fundamental, will be made to the board. In addition to a completely new look for the site, the executive hopes to do away with anonymous posting altogether. From its inception, the new web board will only accept new users with ualberta.ca or ualberta.net e-mail addresses, or special permission from the board administrators.

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Pandas get the split

The Pandas basketball team lost to the Huskies on Friday night, but bounced back with a win on Saturday.

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What's this lump?

Dr Fitzwilliams addresses some pressing medical issues in today's Peanut & Circle.

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CAMPUS CRIME BEAT

Compiled by **Chloe Fedio**
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HACKING SKILLS

In September of this year, a student student accessed another student's Beartracks account without his knowledge, and using the student's password, withdrew him from all registered courses. The accused is currently residing out of Canada, and Campus Security is pursuing the computer mischief with the assistance of the Edmonton Police Service.

TRESPASSER TRESPASSES AGAIN

On Wednesday, 26 October at about 1:30pm, a suspicious man was observed loitering near the south end of Hub Mall. He was identified, found to have been previously trespassed from University property, and had numerous outstanding warrants for his arrest. The repeat offender, who had no University affiliation, was immediately arrested, then released into the custody of the EPS.

KID CRIMES

On Wednesday, 26 October at approximately 9:30pm, a constable recognized a young man riding a bike at the south end of HUB mall who had previously been trespassed from University property. The mini-thug, who had no

University affiliation, was issued a provincial summons for trespassing and tickets for other traffic offences.

PASSENGER APPREHENDED

At about 3pm on Thursday, 27 October, a vehicle was stopped for a traffic violation on 112 Street and 85 Ave. The driver was unable to produce a valid drivers license and was issued two provincial violation notices. The passenger in the vehicle was found to have outstanding warrants. He was arrested and released into the custody of the EPS.

BAD-ASS BICYCLISTS

At about 3:30pm on Wednesday, 26 October, patrolling constables observed two males riding bikes on 114 Street approaching 83 Ave. The riding team was stopped for various equipment violations under the Traffic and Safety Act. One of the males had no University affiliation and was trespassed from University property. The other male had been previously trespassed from the University and was issued a provincial summons for trespassing and arrested for an outstanding warrant. He was then turned over to EPS.

CRAFTY CRIMINAL

On Thursday, 27 October at approximately 1pm, 50 constables approached a shifty-looking man at the south end of the HUB Mall. After confirming the identity of the lunker, who had no University affiliation, constables discovered that he was in possession of a number of

homemade and crudely edged weapons. He was arrested and trespassed from University property. Charges are pending.

PARKING LOT BANDIT

Between 7am and 3pm on Friday, 28 October, unknown culprits accessed a vehicle that was parked on the third level of the Southfield Carpark. Registration and insurance documents were stolen, but luckily there was no damage to the vehicle.

SILURUS-A-LOT

At about 2pm on Sunday, 30 October, 50 observed a suspicious man loitering in the Fine Arts Building. The man had been seen in the area on a number of occasions and had been trespassed from University property in the summer. Campus Security believes he will return to the area; he's described as caucasian, 5'5", 130lbs, with brown hair and a prominent receding hairline, and he wears a black bomber jacket highlighted in green and red leather. Any information should be directed to the 5-0 at 492-5252.

THIEF LEAVES EMPTY HANDED

On Sunday, 30 October at 8:30pm, Campus Security received a report that an attempted robbery occurred on Whyte Ave between 111 and 112 Streets. Due to the location of the incident being outside 5-0's jurisdiction, the report was sent to the EPS and a description of the suspect was passed to patrolling 5-0 members. EPS is investigating.

Fundraiser at Powerplant

EARTHQUAKE • CONTINUED FROM PAGE 1

Although the IRSO booths are no longer running, the group still has events planned to raise funds. Sreyasa Mainali, treasurer of the IRSO, spoke at a concert at the Powerplant, featuring local rockers White MUD Drive and Hidden Gemz, which is scheduled for 18 November. A portion of the proceeds will go towards building a community hall in Thirumullaivaal, India, a village that was affected by last year's tsunami. The rest of the funds will be dedicated to long-term projects for earthquake victims in Pakistan.

The University has also made an effort to support international students in Edmonton who are from the affected region. Doug Weir, director of International Student Services, said the University is willing to help in any way it can.

"We sent messages to students from the affected region to let them know that the University was concerned about how the earthquake might have impacted them or their families," said Weir. "If the earthquake had impacted them in a way that they needed help from the University, [we asked them] to please contact us, and then we could get engaged in how we could help."

STREETERS

Halloween, the day of many tasty treats and interesting costumes is upon us.

Yesterday we asked: what are you doing for the annual spook-tacular holiday?



Nima Najand
Graduate Studies



Vanessa Thomas
Comp Sci III



Karolina
Korzeniewski
Nutrition IV



Brock Tyler
Arts III

I'm dressing up for work. A bunch of us got together and put a bunch of costumes together. I had a counterpart, but he didn't show up. He was supposed to be trailer trash like myself.

I'll pretty much be here [programming] the entire time. I'm being a professional loser for Halloween.

I'm going trick or treating with my little sister, and hopefully we'll rack up some goodies.

Tonight, I think some of us are going to have dinner together and then we're going to watch a movie. I'm not really into the scary movies, though.

Compiled and photographed by Mike Kendrick and Iris Tse

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U of A prof nominated for literary award

Survivor of a near-fatal motorcycle crash, English professor Ted Bishop took his personal experience and turned it into a non-fiction novel

NICOLE TOMLINSON
News Staff

Though it may seem like an unlikely topic, motorcycles were the subject of U of A English professor Ted Bishop's novel that was nominated for a 2005 Governor General's Literary Award.

Riding with Wilkie: Reflections on Motorcycles and Books, reflecting his time spent both travelling on his motorcycle and in literary archives around the world, was inspired in the hospital following Bishop's near-fatal biking accident in 1998.

"I tried to pass a double semi-truck, went into a speed wobble and crashed. I broke my back, my wrist and my ankle, and my lungs collapsed," he explains.

Bishop's crash landed him in a hospital bed. He read to pass the time, rekindling a type of relationship with books that he had lost over his years as an English academic.

"I guess that's what happens when you turn your passion into your profession; whether you're a surfer, a musician or a porn star, it's going to be work."

"When I was a kid, I would sit down and read for hours straight; adults don't usually do that because they feel guilty. It was such a gift. In the hospital, I got to read for pure pleasure without worrying about having to give a lecture on the material."

The accident was a cloud with a silver lining for Bishop; although he lost his ability to ride his bike free of fear or consciousness of death, he rediscovered reading and complete absorption in the text without the critical apparatus of an academic.

"I guess that's what happens when you turn your passion into your profession; whether you're a surfer, a musician or a porn star, it's going to be work."

**TED BISHOP,
U OF A ENGLISH PROFESSOR**

The novel tells of Bishop's travels, and explores his personal journey to draw parallels between the sensual aspects of sifting through literary works in archives and riding his bike on the open road.

Bishop, who has written academically about the works of Virginia Woolf, vividly recalls an instance of the two threads of his life coinciding. When he was sorting through documents in an archive in London, England, he came across the original copy of her suicide letter.

"The intense physical experience holding the note was similar to that of riding. When you're on your bike, you ride with all your senses, and when you're working in an archive you feel and smell the document," he says. Bishop compares the excitement of making intellectual discoveries to the discoveries he made on his motorcycle.

"Finding a windy back road is the same as finding a document. Both instances lead to the feeling of pleasure of coming across something that you didn't expect," he continues.

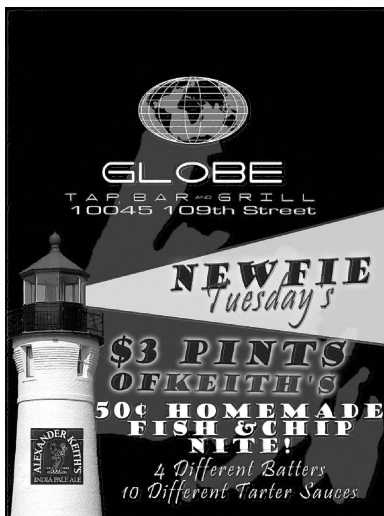
Bishop says people can relate to his novel because of its humorous tone and its identifiable theme.

"This isn't a book about motorcycles, it's a book about trying to consolidate your professional and personal passions. The two are not mutually exclusive," he says.

"Everybody has felt the stream of having two different worlds, like being a weekend warrior and having your day job. When people read this book, they translate their own experience to it."

Bishop's novel is one of five Canadian books selected from 185 submissions as a finalist in the non-fiction category. The winner will be announced on 16 November.

"When I heard the announcement, I was stunned, surprised and delighted," Bishop says. "It's a real honour."



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Physicist innovates research in cancer

EDMON ROTEA
News Staff

As the recipient of the Allard Research Chair in Oncology, a new \$3 million position funded by the Alberta Cancer Foundation, Dr Jack Tuszyński, a physicist at the Cross Cancer Institute, aims to accomplish several ambitious projects. With a multidisciplinary team of researchers—many with physical and medical sciences backgrounds—and extensive computer processing capabilities, Tuszyński is working on new methods to treat, or perhaps even cure, various forms of cancer.

The first of Tuszyński's projects entails improving existing cancer treatment drugs at the molecular level.

"Our initial objective is to improve the existing drug molecules by a process of 'rational drug design'—designing the molecule with better binding properties," Tuszyński explained.

Tuszyński elaborated on the extensive drug development, testing and fabrication process. His team has already made considerable progress on the development of chemical compounds intended to improve the molecular structures of existing drugs.

"We have collaborators in the US who do the making of the drugs—the chemical synthesis—and some of these molecules actually have been made. We have about six different compounds," said Tuszyński, adding that twenty other compounds are in development and undergoing chemical synthesis.

Once the compounds have been synthesized, Tuszyński's team will perform a series of tests to ensure that their predictions are correct.

"By the end of the year, we will have these tests finished. Then, if you find good molecules with the desired properties, you have to go a step higher

and test on living systems, living organisms and eventually patients," explained Tuszyński.

Tuszyński's team is also researching the application of physics-based methods in the treatment of cancer. Methods include employing the use of ultrasound, lasers and electrical and magnetic fields.

One promising development is the design of molecules with magnetic properties—those that have what Tuszyński calls a "magnetic moment." Molecules with this property help to mitigate the side effects of chemotherapy treatments, which often destroy healthy cells as much as cancer cells.

"What we want to do is to run through all of the existing chemical structures ever made by man against all the possible targets on all proteins that have been crystallized by man."

**DR JACK TUZYNSKI,
RECIPIENT OF ALLARD RESEARCH
CHAIR IN ONCOLOGY**

"If we have a molecule that has a magnetic moment, then we can direct it to the tumor site by magnetic fields, and there is no harm done to the patient," explained Tuszyński.

Another treatment method involves the use of ultrasound, including scanning for specific frequencies that will resonantly interact with structures inside a cell.

"The idea is to break into pieces the filaments that divide the cell—the microtubules and microfila-

ments—and we've seen this happen," Tuszyński explained.

Future projects also include creating new chemical molecules and activating them from within a cell itself.

"Our idea is to combine different drugs with different properties and then activate them by lasers or micro-waves," said Tuszyński.

Tuszyński's research will not only require a lot of manpower, but a lot of computing power too. "Sometimes a single calculation, even on the grid-based supercomputer network we are using, can take two to three months for one calculation, to get one result—and we are looking at millions of calculations."

The research team will employ a cluster of computers—starting from 200 processors, and eventually reaching 1000—all running non-stop to compute the many calculations, hypothetical scenarios and simulations that Tuszyński's work demands.

"There is no limit to what we can do. In other words, we will never be happy with the number of computers that we have," said Tuszyński.

Though he's content with the current level of funding, Tuszyński wishes for additional monetary support to expand the computing resources needed to satisfy future projects, especially for a project tentatively termed the "pharmamatrix," a high-sequence computational project.

"What we want to do is to run through all of the existing chemical structures ever made by man against all the possible targets on all proteins that have been crystallized by man," he said.

"For this I'll need somebody to build a supercomputer which will be exclusively used to compute the interactions between all the chemicals and all the proteins. But it's doable."

Int'l torture still a growing problem: Khan

HUMANRIGHTS • CONTINUED FROM PAGE 1

Governments across the globe have enacted tough laws to enhance security in the post-11-September world, and while Khan said some are sensible, others have grave impacts on civil liberties and have been rushed into law with little public scrutiny. She cited the Canadian anti-terrorism act that was enacted after just nine weeks of deliberation. And as short as that seems, the United States and the United Kingdom passed similar legislation in even less time.

"In the aftermath of 9/11, every country in the world, from Australia to Zimbabwe, A to Z, have expanded powers to investigate, to arrest, to detain," Khan said. "And, what's very common to these laws are vague definitions of crimes, sweeping powers to hold people without charge or trial, often on the basis of secret evidence, and measures which effectively deny or restrict access to asylum and speed up deportations."

Khan also called on Canada to stop the distribution and trade of small weapons, naming the fact that over half a million people die every year as a result of these arms, and that our country is a major world distributor. She further commented on the need to enhance international efforts to stop the deportations of criminals to countries where they could face torture.

"Our position is not only to prevent a government from committing torture, but to prevent the encouragement of torture by others," Khan said. "Of course, those who commit cruel acts must be brought to justice, but it's essential that this is done with respect

for international standards of human rights, and for their human rights. If we are not prepared to stand up for the rights of the guilty, we will not be able to protect the innocent."

Closer to home, Khan described how human rights expand beyond blatant acts of violence, but also include simple requirements such as food and shelter—and that's not something that all Canadians can afford.

"In a time of unprecedented affluence in Alberta, 20 per cent of the population live below the poverty line; many of them are aboriginal."

Canada must put in place a consistent approach to human rights abuses, Khan stated, especially in the case of indigenous women.

"Canada must begin with the rights of indigenous people," she said. "Unless Canada is willing and ready to put its own house in order, it won't be in a position to promote this approach to human rights abroad."

She went on to say that individual members of society can have an important impact on promoting human rights, and that the responsibility doesn't rely solely on governments.

"The best antidote for those who seek to erode human rights is actually our own voices, our own willingness to stand up," she said.

"We live in a dangerous world. We could live with our fear, or turn it into defined courage, and that's what is so important—the choice is with us. And in a sense, it's no choice; because I think we all know that in the end of the day, peace and security can only come from justice and human rights."

Old web board had liability issues: Kehoe

Though some argue it was not a problem, new web board will do away with anonymous postings, and will hopefully be up and running within weeks

WEBBOARD • CONTINUED FROM PAGE 1

"Anonymous posting is one of the most serious problems when it comes to liability issues, and it will no longer be available," Kehoe said. "That was implemented on the old web board during last year's elections. ... By all accounts, it seemed to make a positive change in the overall atmosphere of the board."

However, not all people agree with the assessment that the lack of anonymous posting will create a better environment.

"The move to take the board down was fairly ridiculous," said Catrin Bergloff, an Arts councillor who for the web board helped her find a place as a new member of Council last year. "Although I didn't post anonymously myself, I think it had [both] good and bad effects, and had a place in the discussion. Especially on the old web board, the community had a large effect on what got taken seriously, and anonymous posters usually weren't."

Additionally, since it was gone so long, and because it will be less new-user friendly without anonymous posting, there could be some trouble reestablishing the board's user base.

"[The biggest challenge is] to regain its usage levels," explained Marc Dumouchel, who is behind the technical aspects of the relaunch. "The board will need to rebuild a regular user base; it might not be able to do this, and the new rules will need to be seen as fair and reasonable. Also, the web has moved on—blogs are much bigger now, for example—so I'm not sure if the board will strike the same chord."



FILE PHOTO: LEANNE FONG

SURFING THE WEB BOARD Student politics will soon be up for debate online.

Despite the worries about usage decline and concerns over the anonymous posting policy, Kehoe was still optimistic about the endeavour.

"Hopefully [the new web board] is [going to be] an improvement on the last one," Kehoe said. "Otherwise, it would have been a waste of time to have taken that other one down. And

that's one of the reasons that we didn't want to rush forth and instantly reinstate the old one, because we wanted to properly analyze the problems we faced with it."

The new board, which was targeted to be up in October, should, according to Kehoe, be up within the next few weeks.

Students' Union Award for Leadership in Undergraduate Teaching (SALUTE)

Call for Nominations

The SALUTE Awards were developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

All instructors of undergraduate courses are eligible for nomination.

If you have an instructor that you feel deserves recognition for going the extra mile, nominate them today!

Deadline: January 25th, 2006.

For more information or to download an application, please go to:

www.su.ualberta.ca/awards



OPINION

Let's trade in football goons for verbose teens

OVER THE LAST FEW DAYS, I've found myself thinking more and more about Dawson's Creek. Why? Aside from being a sucker for the dramatics of the world's most unrealistic teenagers (I'll never have the vocabulary those kids had at 15), there's something that's almost utopian about CapeSide, Massachusetts. It's a place where only the smart survive, and even the in-town-for-a-couple-of-episodes-vixen is motivated more by the long-term ramifications of hooking up with Dawson than just getting laid on her way to Boston.

A scenario on Dawson's Creek that's been recurring for me lately is the episode where Jack McPhee, CapeSide High's out-and-about gay student, decides to try out for the football team. While there's some initial awkwardness from his teammates, it only takes two episodes for his talents on the gridiron to outweigh a small minority's homophobia. By the end of that second episode, CapeSide High plays their first game against a team that has targeted Jack because of his sexual preferences. Fortunately, Jack's teammates have his back, and they protect his identity by losing their numbers (I'm sure that wasn't legal) and wearing makeup (I'm sure that wasn't necessary) to leave the visiting team wondering who Jack is.

Unfortunately, with the way the CIS football season has unfolded this year, linear thinking and civility among this country's university football players seems to be about as realistic as Dawson, Jack McPhee and all of the CapeSide gang themselves.

McGill University cancelled its season last week after a rookie member of the team alleged that he was sodomized during a hazing ritual. The team had initially suspended a handful of players for the season, and were playing without them, but when an investigation confirmed the rookie's allegations, the University stepped in and cancelled the Redmen's season altogether.

More recently, the UBC Thunderbirds football team came to town this past weekend missing four of their players. This was the result of a bar fight they had in which they beat up a member of the Thunderbirds basketball team last Saturday night in Vancouver. Whether or not those four players will be allowed to return for next week's playoff match against Saskatchewan has yet to be decided.

If this were CapeSide, these kinds of people would get five minutes on the show. They'd arrive, let out a few cawen-like grunts, and then they'd fall victim to an unrealistic plan that somehow would be masterminded by Dawson himself, who would reveal his satisfaction at exposing their Paleolithic nature with his all-knowing smirk. Then we'd hear a song by Chantel Kreviazuk—or maybe the Wallflowers.

The actions of the McGill and UBC teams only exaggerates the stereotype of football players being little more than the domineering goons that gave us wedgies, swirlies and other unnecessary forms of public humiliation in high school. Unless our athletes start attempting to remedy these stereotypes, regardless of how small of a minority they actually represent, people will continue to view them as dumb jocks. Until these stereotypes are tackled, I'll continue to look for a cover story for CapeSide High School.

CHRIS O'LEARY
Sports Editor

Tramping through the neighbourhood

THERE ARE MANY CHOICES in Halloween costumes for girls these days. They can choose between slutty nurse, slutty doctor, slutty French maid, slutty superhero, slutty librarian, slutty teacher, slutty school girl, slutty cop, slutty cave woman, slutty she-devil, slutty princess, MILF, slutty nun, slutty astronaut, slutty slut and classy prostitute.

At least that's the impression that I got from all the 13-year-olds wandering in my neighbourhood.

IRIS TSIE
Design & Production Editor

LETTERS

Co-op programs in Alberta are only for Canadians

If Sergio Torres is wondering why international students aren't allowed in the co-op programs here at the U of A, perhaps the following story will help to explain "International students deserve co-op program," 27 October).

A friend of mine, an international student in engineering, was trying to find out the very same thing. He did his research, and approached the head of the Engineering Co-op Program to discuss this. "The government doesn't allow international students to work off-campus," the program head told him.

My friend then showed documents explaining that international students can indeed work off-campus if they're part of a university program. "That may be true, but it's an administrative nightmare," was the next answer. My friend then pointed out that virtually every other major university had managed to work it out, so surely the U of A could as well.

This was clearly not a conversation the program head wanted to be having. "International students are not allowed to join the co-op program, and I'm not prepared to change it at this time." But why, when the U of A itself touted the co-op program as an essential part of the modern undergraduate experience? Didn't international students also deserve this? What good reason was there for shutting them out?

The program head had become angry by his fine leather chair, put both hands on his desk, and, red-faced, shouted, "Because you're not Canadian!" That was the end of the discussion.

Apparently, here in Alberta, that reason is good enough.

KETH BOYLE
Engineering MSc I

Gateway supporting violence through sports headline

This is regarding the article, "Volleyball Bears to take TRU's CIS virginity," (20 October). What editorial standards allowed this headline to get into a postsecondary newspaper? The implications of sexual violence are inexcusable.

In print and online, the Gateway represents our university in our local community and the world. To build our reputation as a world-class institution, we need to revisit our standards and values. The Gateway is a good place to start.

DANN CARTER
Arts II

Soldiers' deaths all equal, regardless of war being fought

In regards to Tim Peppin's editorial, "2000 dead and no lessons learned," (27 October) there are times when the Gateway achieves a standard of journalistic excellence that far surpasses any expectations of a



AVIAN FLU SCARE HITS SESAME STREET

university newspaper. Then there are times when an article is so lacking in nuance that it is only challenged by the most simplistic chants of a radical protest group. Unfortunately, Thursday provided an example of the shortcomings of this paper.

Tim Peppin's editorial piece draws distinctions between the soldiers who died on D-Day and those who died in Iraq based on the conditions surrounding the respective wars. Both the soldiers who died on D-Day and those who died in Iraq gave "the last full measure of devotion." This was devotion, in the case of the soldiers in Iraq, to a country that doesn't appear willing to share in their sacrifice. In claiming that the deaths on D-Day and in Iraq shouldn't be linked, Tim Peppin confuses the war and the warrior and does a disservice to those who have died in service to their country.

KELLY ONSKYVITCH
Political Science Master's I

Zombie survival guide lacks brains in several places

Your apocalypse survival guide, while helpful in sections, isn't entirely correct, especially in regards to "Keeping Your Property Clean and Zombie-Free" (Re: "Don't feed the zombies," 27 October).

Staying put is a huge problem. Power and communication will inevitably be destroyed, and a house is a notoriously difficult building to defend. On top of this, resources will quickly wear thin, and the longer you wait to act, the more zombies there are going to be standing in your yard when you want to escape.

As an alternative, one should find a boat. That way, the zombies can't launch a surprise attack (because they can't swim), and it allows free movement around the coastlines, where occasional raids can be made into port towns. This is much safer,

and much wiser.

Those who are into that sort of thing can simply join the ranks of the zombies and pretend to be undead. Then, they could finally indulge in their craving for human brains risk free and unimpeded by authority figures.

GRAHAM PURCELL
Sydney, Australia

Conservative tax breaks great for the environment

In Aaron Donahue's 27 October letter to the editor ("Conservatives fail to protect environment") he incorrectly claims that Conservative tax breaks for bus riders will help the environment.

As Mr. Donahue rightly points out, this Conservative policy would save transit-taking U of A students \$103.68 per year. While this may not increase the absolute cost of driving a vehicle, it does increase its cost relative to the bus. If Mr. Donahue thinks back to his Econ 101 class, he will remember that decisions are made at the margin. This Conservative policy will increase the marginal benefit of taking the bus, which will increase public transit ridership.

I will agree with Mr. Donahue that there are other ways of increasing this ridership, such as expanding the transit network or increasing its frequency. I point out, however, that neither of these is within federal jurisdiction, and for the federal government to meddle in these affairs would be a violation of our constitution. I hope that our municipal governments give some attention to these issues. In the meantime, a Conservative government would do what it could to encourage the use of the public transit system.

Finally, it is very unfortunate that Mr. Donahue ignores all the other Conservative environmental policies. I would encourage him to take a look at the Conservative Policy Declaration and see for himself

what the Conservative Party has to offer on such issues as clean air, contaminated sites, water policy, alternative energy and transitional fuels, and a host of other serious environmental issues.

If people are looking for a party that's willing to stand up for the environment, then maybe they should look at the Conservative Party of Canada. After all, you don't have to be a Greenpeace activist to care about the environment.

RENÉE NAUTA
Economics III

Public displays are A-OK: there's no need to be such a jerk

To the gentleman who thought to scold me in such a bellicose manner for the sin of publicly cuddling with my significant other, thank you. I have seen the error of my ways and shall now endeavour to be more of a sexless automaton like you.

Everyone knows that telling people what to do in such a manner is an effective way to persuade them of your righteousness and in no way is it rude or malicious. I say, bravo for setting an example for all humanity by following the path of discord whilst I foolishly chose to show some affection for a fellow human.

JULIE ROSSIGNOL
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author, to be considered for publication.

Pedway to blame for releasing engineers

Rude, surly and inconsiderate, the geers are terrorizing AgFor



BRENDA
SHAUGHNESSY

I would like to apologize to students in the Engineering faculty. I am sorry, I'm sorry that you're engineers. I'm sorry that your terrible reputation always precedes you. I'm sorry that your faculty is universally hated by all others on this campus. I'm also sorry that the guy-to-girl ratio in your faculty is 46:1. But most importantly, I'm sorry that your faculty doesn't care enough about you to throw a party in your honour and give you as much free pizza as you can eat.

However, the callousness of your department doesn't give you free licence to waltz into our AFHE Students' Appreciation Party and load up on our pizza before the people who were actually invited to the party had finished eating. You seem to be lacking in some social graces, and a vocabulary that includes "please" and "thank you" is apparently not in the entrance requirements for your faculty.

I actually don't have a problem with the act of sharing pizza with you. Unless the new pedway between GSB and the new Engineering building spontaneously collapses, it looks like we'll be seeing each other every day from now until the end of time. Since we can't avoid each other, the best thing to do in this situation is to reconcile our differences and make peace. Pizza is a great place to start. However, it appears that you have chosen to seize the opportunity and increase your demonstrations of the inherent jerk factor that you possess. You would think that with a reputation as bad as yours that you would be attempting to eradicate it by making friends outside of your little city. On the contrary, you seem to be trying your hardest to perpetuate it.

I once believed, in my innocence, in giving people the benefit of the doubt, specifically that person "A" most likely possessed nice quality

"B," even though evidence might initially suggest otherwise. Yet you have proven beyond all doubt that believing such things is foolish, and have subsequently caused me to hate everyone who walks through the new pedway into GSB simply because they might belong to your faculty, and, therefore, would be a complete ass.

However, the real problem with the situation is not that you're all self-centered jerks who think you're God's gift to this campus and the world in general. I'm not even going to try to kid myself into believing that your attitude will ever change. The real problem is that the people who spend their time in classes and studying in the AgFor building (such as yours truly) have to look at your smug, smirking, engineer faces every day as hundreds of you now stroll through our building, looking for all intents and purposes, like you own the freaking joint. We can't avoid you. And the source of the real problem? The new pedway. A plague upon the person who decided the pedway would be a good idea. It was probably an engineer.

I'm merely publicizing the sad and unfortunate truths of life on a campus with engineers: they're jerks.

You can accuse me of being stingy, bitter, whiny or bitchy for bringing up such a trivial issue as pizza stealing, but I'm doing so to settle something. Since the new pedway mostly likely won't fall down, it looks like this is just the beginning of things to come. You can also accuse me of generalizing and promoting the continuation of the stereotype that engineers are arrogant, cocky bastards, badly in need of an attitude adjustment. However, you would be wrong to do so, because I'm merely publicizing the sad and unfortunate truths of life on a campus with engineers: they're jerks.

If you have a problem with anything that I've said, you can find me waging war on the front lines in GSB, at the entrance to the new pedway.

Where are our fearless leaders?



ADAM
ROZENHART

With hurricane season slowly drawing to a close, we now have time to reflect on the important things in life here on the windy prairies: sweet, delicious oil. While some investment-savvy Albertans cheered the sharp summer rise in oil prices, others cried foul of the often higher than \$1 per litre prices at the pumps. And when enough constituents whine, not just in Alberta, but throughout the country, then the politicians get involved.

Sadly, our woeful four-unrivalee of federal parties leaders had very little to say in the wake of high gas prices. Stephen Harper and Jack Layton—currently variously threatening to bring down the Liberals in a futile attempt to undermine the Grits' numbers at the polls—demanded the government lower or completely eliminate the federal fuel tax to save consumers money. Gilles Duceppe suggested that blasting Upper Canada into the sun would somehow stymie the rising price of fuel. Paul Martin addressed the concerns of Canadians by appointing a new Governor General.

And that's it. Some statements about Kyoto were made, some people gesticulated toward the southern Alberta wind farms, but that was the extent of it. That's all our allegedly brilliant Canadian leaders could muster: lower taxes, Québec sovereignty, and Michaille Jean.

None of this country's fearless leaders addressed government initiatives into alternate forms of energy—if there even are any—none of them considered that more oil isn't the solution, none of them even hinted at the fact that, eventually, we won't have anymore of that precious, irreplaceable resource we've come to rely upon so heavily.

But the points raised above are old news. Besides, we'll have a plethora of oil from here to eternity and the government does tax us too

much. So why bother even bringing it up?

Because, although people hate taxes, the idea of separation may resonate with some Quebecers and Michaille Jean is pretty swell, there's a colossal problem with Canadian politics: we have no statesmen or stateswomen in Ottawa. What we have are four boring white men fully prepared to be caretakers of this country—content to maintain and not innovate, to squeak by with minimal impact in the history books. We have, as Allan Gregg points out in the June issue of the *Walrus*, a group of reactive politicians so intent upon what polling numbers tell them, that they've lost any vision they might once have held for the present and future of Canada.

Gallup releases its latest numbers or the *Globe & Mail* commissions Ipsos Reid to conduct telephone research and Martin, Layton and Harper gather 'round the old newspaper box to figure out what it is Canadians really want. The answers are invariably the same: education, healthcare, lower taxes, more oil—we want it all. And so, our fretful leaders do their best to make our dreams come true. Except that their best is actually only mediocre. We are then left with party after party of mediocre leaders, none of whom are willing to risk their reputations, such as they are, on telling Canadians how it's going to be.

Now, I'm not suggesting that politicians know what's best for us—far from it. But these jokers aren't even trying anymore. They're too intent upon the will of their constituents that they're essentially prevented from doing anything. This is perhaps the greatest setback of having centrist parties. Sure, they're moderate, but the please-everyone mentality ensures that absolutely nothing—good or bad—is ever going to happen.

Canada needs someone with a powerful personality, a head full of great ideas, and the courage to proceed with these ambitious plans without worrying about the latest numbers from pollsters. We need legacy-builders. We need the strength of a Churchill, the charisma of a Trudeau, and the sagacity of ... well, let's start with the first two and see where it takes us. Because these oil reserves of ours aren't going to hold out forever.

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Point-Counterpoint: do servers actually deserve the tips they get?

Point: servers do more than just bring your food



CARLY
CHOW

Point

Over the summer, I held down two serving jobs, which caused both of my big toes to go half numb. With this gradual loss of sensation in my lower appendages—a result of being on my feet for twelve hours a day—I've come to realize the importance of tipping your server. It's not just a customary requirement, but an appreciative gesture to the server.

I've been asked by several of my friends why a server deserves a tip. Their job seems fairly basic—take order, bring drink, bring food, clear table, bring bill. It looks to be about ten, maybe 15 minutes of work. This is what the customer perceives, but a server generally has anywhere between four and eleven tables to wait on and other secondary duties to take care of simultaneously. They're busy people.

So what? There are a lot of high-pressure jobs out there, and those employees don't get a tip. For example, the cook in the kitchen has to conjure up meals for an entire restaurant, yet you're not expected to stroll into the kitchen and give them a tip.

However, the cook is receiving a higher wage than their serving cousin, and can expect a raise after being employed for a certain amount of time. A server almost always receives minimum wage, so they're going to have a more vested interest in the customer. The cook is preparing meals for some anonymous customers, and the customer is expecting a meal from some anonymous cook.

On the other hand, the server is personally there for the customer to take care of all their desires. They act as a middleman between you and the bartender, the kitchen and the

managers. Most service industries require the customer to go the employee, but in a restaurant, the server goes to the customer. All you have to do is tell the server what you want—you don't even have to move. The server is basically your personal servant for an entire meal.

Contrary to popular belief, servers don't make exorbitant amounts of cash. Sometimes, on a good night, I'll make a couple hundred bucks in one shift, but I've also gone home empty-handed after a double shift. While the cook may not receive tips, their income is reliable and will increase if they just work more hours. Picking up an extra shift doesn't guarantee a server a certain amount of money—they rely on the graciousness of customers to pay their bills.

Also remember that many restaurants employ a "tip out" policy. This is when servers are required to give a portion of their tips to the hostess, bartender and kitchen staff. Based on the restaurants that I've worked in, the tip out percentage varies between one and seven, with the average being around four. This means that if a server's total sales were \$400, they'd tip out \$16 from the tips they make that day. If a server receives less than four per cent in tips during their shift, not only do they not make any money, they actually end up owing money to the restaurant. So even if you don't agree with tipping 15 per cent, at least tip your waitress or waiter enough so that they don't end up in debt.

Okay, I understand that many of you are college students who are severely strapped for cash. You say, "I can't afford to tip the server. I only have enough money for the meal." If you can't afford to tip your server, then what the hell are you doing in a restaurant? Get out of my section and buy groceries. You'll have twice as much food for the same amount of money, and I'll have customers who actually tip so I can pay next month's rent.

Counterpoint: serving isn't any more difficult than other, un-tipped jobs



ADAM
GAUMONT

Counterpoint

Tipping has evolved as a cultural ethic located predominantly in the personal service industry, with certain employees, such as restaurant, bar, casino or hotel staff, receiving tips de rigueur. But there's nothing inherent in such occupations that makes them deserving of gratuities—it only seems so because it's so established. This is why servers have come to expect what should rightly be considered a bonus.

It's not only the principle, but the amount that servers have come to expect that's troubling. Let's take a restaurant server, for example: the almost universally expected gratuity is 15 per cent on top of the final bill; on a bill of \$40, this would be \$6.

Now, let's look at the amount of work a server does for this \$6: let's say five tips to and from the table at a minute each (drinks, order, food, check-up and bill), as well as a good minute back in the kitchen yelling at the overburdened line-cooks. This totals six minutes per table, which works out to \$1 per minute, or \$60 per hour. Of course, this is only an estimate, and will vary in every case; nevertheless, it's close enough for sake of argument.

However, despite such an extremely high rate, restaurant servers are still probably the most deserving of their tips. Other servers, such as bartenders, have the potential to make a lot more, and for a lot less work. For, although they don't command a fixed percentage, the prices that bars set for their drinks are designed to encourage lavish tipping. Say a beer costs \$4.25—which, sadly, is a fairly good deal around here—if a patron decides to lay down a fiver and walk away

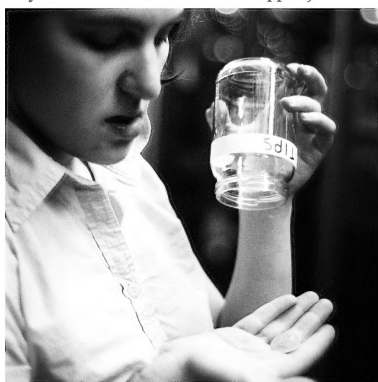


PHOTO ILLUSTRATION: ALENA SUTSMA

YEAH, THANKS, ADAM Tipping: high expectations, or just cheap customers?


(which is what the server wants), that leaves them with a \$0.75 tip, or 18 per cent. And this on as little as 15 to 20 seconds of work, provided that the beer is simply in a bottle.

Most restaurant and bar servers that I know have bragged that they can easily clear \$150 a night, and sometimes upwards of \$300 on a busy Friday or Saturday. And yet their argument for defending their entitlement to a tip is that they make minimum wage! With the recent increase in minimum wage to \$7 per hour, they really have nothing to complain about—especially compared to someone who makes a fixed rate of \$10 or \$12 per hour, with no chance of tip or bonus.

This prompts the question: what about the workers who traditionally aren't tipped, but work at least as hard as servers, if not harder? What about those who work in the same environment as these servers, such as the kitchen staff, and who most certainly work harder than their serving

counterparts? Tips in restaurants supposedly undergo a trickle-down effect so that the entire kitchen gets "tipped out," but as almost any cook, busboy, or maître d' can tell you, this doesn't always happen, nor is it even remotely proportional when it does.

Servers should properly recognize that a tip is a privilege and a bonus, and that they aren't entitled to one based solely on job description. Rather, it should be based on performance, as well as the significance of the service they provide. I know I've never stifled a restaurant server, but my gratuity level does fluctuate in accordance with the level of service I receive. I'll even tip a bartender occasionally, if they actually display more skill than popping the cap off of a beer bottle. Show me some flair, maybe even crack a smile, and I might drop a shiny loonie in that cup that you keep emptying to make me feel bad. But until then, I'm waiting for my three frickin' quarters, buddy.



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OFFICE OF THE REGISTRAR
AND STUDENT AWARDS

Thought needed on postsecondary plans



ROSS
PRUSAKOWSKI

From the size of the provincial surplus, to the SUV and sprawling house next door, it seems that for Albertans, bigger is definitely better.

While this ridiculous outlook is really just an attempt to conceal this province's insecurity, it does help to explain the nonsense—or policy, as the Conservatives like to call it—emanating from the halls of the legislature regarding postsecondary education. Only in Alberta could the blueprints for the future of education be nothing more than free laptops, deregulated tuition or free tuition for two postsecondary years.

As is typical in King Ralph's domain, this idea has been supplied by the "talk first, figure out the details later" school of government. While the burgeoning provincial treasury does provide the government with the ability to correct this mistake later by simply throwing more money at the problem—see healthcare cutbacks in the '90s—it's not the right way to fiddle with higher education.

As students, even the mention of deregulated tuition should make us nervous. Not only would it herald a massive increase in the cost of tuition, but based on the experience of the

deregulation of the utilities sector by the province, we would get no increase in quality for the increase in price.

In the utilities sector, costs have soared for consumers. And the increase in infrastructure and power-generating capacity that were supposed to be funded by deregulated profits have yet to materialize. This seems to show that if deregulation were indeed applied to postsecondary education, students would be only able to look forward to paying plenty more for the privilege of being educated in hovels like Tory.

When students don't bear the costs of educating themselves, they're more likely to waste their time and money trying to figure out their purpose in life.

So, while deregulation certainly isn't the answer, neither is the K-14 strategy that we see the government paying for the first two years of postsecondary education. As counterintuitive as it might seem, especially coming from a student, two free years of postsecondary education is a terrible idea and, would be a gigantic waste of taxpayer's money.

Not only would it raise difficult ques-

tions about funding out-of-province and international students, but it would also cheapen the value of degrees. When students don't bear the costs of educating themselves, they're more likely to waste their time and money trying to figure out their purpose in life, and path through university.

One need only need to look to Québec and British Columbia before the removal of capped tuition to see this in effect. According to several StatsCan studies, they had very low levels of postsecondary tuition, but alarmingly high dropout rates. For Alberta to consider the K-14 policy would be an odd action from this "fiscally conservative" government. Not only would it cheapen the respect and benefits society accords to degrees, but it would also squander tens of millions of dollars of taxpayer money to little effect.

In the end, there's only one thing left for the government to do—plan big. If, instead of the government continually speaking before thinking, the benefits and consequences of policies received lots of deliberation before announcement and implementation, students and postsecondary education would benefit immensely if by focusing on things like bursary programs, by upgrading postsecondary infrastructure and through initiatives like universal bus passes—though they may be less sexy than the two full years of free university—the provincial government could do big things for students instead of looking like big buffoons.

World a mess—Zeus clearly angry



MAUREEN
BRINKER

Though I hardly paid attention in my Greek mythology class, and then only when I showed up, I distinctly remember Zeus' surly disposition when mortals did things that displeased him. Fittingly, as punisher of the wicked and master of nature, when he saw evil prevailing, he acted. He started wars and provoked earthquakes and terrible storms, all to kill off the superfluous of society—the useless majority who idly stood by and watched evil prevail.

On this ground, I believe that Zeus is angry, and that, by sitting on our recliners and watching drivel like CSI, we're fast becoming the superfluous. As evidence of this I recommend the news. You can see with your own eyes the nature of Zeus' wrath, and can also learn a thing or two about this poorly built world we call home. Surely it's contempt and ignorance amongst the mortals which fuels Zeus' thunderous anger. Only a world without a conscience would allow 1.2 billion people to live below the poverty line, or 16 000 children to die every day, simply because they have no food to eat. The world deserves to be punished.

We've destroyed our ecosystems with gas-guzzling SUVs, opened up a hole in the fragile ozone layer and killed off uncountable species through deforestation. Just to prove that we haven't learned from past mistakes, the Albertan government is now looking at ways to speed up extraction from the oil sands that would potentially devastate the northern boreal forests. But most Albertans won't care; more extraction means more jobs and

money. Based on this government's re-election, that's what matters.

On the other side of the world, AIDS has killed over 29 million in Africa and at least another 42 million are infected. These are numbers which could be greatly reduced. For instance, only five to eight per cent of infected pregnant women have access to the "prevention of mother-child transmission" program, which affords their child a 53 per cent chance of remaining uninfected. The problem is that no one will pay for it. Yet paying for \$100 million dollar movies to be made and \$450 billion dollar defense programs is a priority in the land of the free. AIDS is an epidemic which Stephen Lewis feels can wipe out nations—and he could very well be right. Most of us seem content to let others die rather than help.

Thus far, that strategy hasn't worked so well. We may want to switch to sacrifices and libations. Approximately

300 000 people have died this year because of natural disasters alone. By use of tsunamis, earthquakes and hurricanes, Zeus is chipping away at us. Unfortunately, the developed world is too busy improving cell phone reception to notice.

Ample time has been given us to make changes and alter the course the world is following, but we don't seem to be heeding the warnings. What good is a world trapped in nuclear winter or fettered with disease? How are our grandchildren going to survive with a depleted ozone layer and polluted air? Either we learn our lessons, or this place will fall to pieces.

So far, we've been spared from the worst of Zeus' fury. Animal sacrifices don't seem enough to thank him. Either we wake up and try to reverse our downward spiral, or this place could fall to pieces just as Troy did. Over 3000 years of history, and we still haven't learned.

It was fitting then, given this dramatic background, that my bike was just stolen from outside of SUB. I'm now immobile, angry and out some money.

I should share in the blame for this, as I secured Hank, my bicycle, with nothing more than a cable lock, but I'm a self-righteous bastard, and feel like pointing fingers.

So who's to blame, then? The janitors, the policy makers, the 5-o random passersby, hippies, God, and those cock-biting piece of shit thieves.

TIM PEPPEIN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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SPORTS

sports@gateway.ualberta.ca • tuesday, 1 november, 2005

Basketball Pandas stand up to Huskies with win

PAUL OWEN
Sports Staff

It took one game longer than they would have liked, but the eighth-ranked Pandas basketball squad displayed their transition from a cellar-dweller to a dark-horse contender this week-end against the seventh-ranked Saskatchewan Huskies.

The Pandas limped off the court Friday with a 67-51 loss in a game that saw Alberta shoot just 38 per cent and look like the non contenders they had been for the last couple seasons, but they came back to post an impressive 86-76 victory on Saturday.

"[Friday] night we sat back and reacted to what they did, but [on Saturday] we made things happen," said head coach Trix Baker after Saturday's win. "We didn't steal it every time, but we had them just not able to run an offence and do whatever they wanted, but thinking about [keeping] possession of the basketball."

The Pandas looked more like the rockies of a year ago on Friday when Huskies Ashley Dutchak and national team member Sarah Crooks systematically shredded their way through Alberta's defence, scoring 18 points a piece. Crooks was again dominant on Saturday, scoring 27 and adding twelve rebounds while almost single-handedly cutting a 19-point Alberta lead to six, but the Pandas got much improved performances from Kristin Jarock, Christine Slawchuk and Maya Tecza on their frontline to pull out the win.

"Maya continues to amaze me: she does all sorts of good things for us. Kristin played much better and shot the ball really well. Christine played a little more within herself and didn't try to force too much. I told them that the three-point shot is great, but you've got to make them, and so we needed to move it inside," Baker said.

Jarock was especially effective, scoring eleven of her points in the first five minutes of the second half, when the Pandas grew their lead to 19.

"I just refocused on what my strong points were and went out and did what I thought I had to do," she said of her 22 points and eight

rebounds on Saturday.

Also impressive was Tecza, who was in her first CIS games. The first-year post from Kelowna was often left guarding and being guarded by Crooks, but still averaged 9.5 points and four rebounds in just 15.5 minutes per game.

"Maya continues to amaze me: she does all sorts of good things for us. Kristin played much better and shot the ball really well. Christine played a little more within herself and didn't try to force too much."

TRIX BAKER
PANDAS HEAD COACH

"It was good that it was tough competition so I could learn how [Canada West] really is," she said.

The Pandas upped the pace on Saturday by playing full-court pressure defence and fast breaking on every possession. The faster pace caused problems for Saskatchewan, according to head coach Lisa Thomaidis.

"The full court press caused the turnovers and we were both able to get out and run," she said. "We love to get out and run, but unfortunately we were just running on our turnovers instead of our opponents."

The athletic Pandas' determination was evident as they were able to dominate the pace of the game led by emerging point guard Ashley Wigg, who had four steals.

"Ashley did a much better job [on Saturday]," said Baker. "When we get tired and undisciplined, we stop head-manning the ball. That's a principle we play by and we have to do it. Our word of the day was conviction: do everything with conviction. I told them to take defence personally, and on offence we had to play better like a team."



JOHANN BROWN

ROARING BACK Michelle Smith (right) and the Pandas put an impressive win together Saturday.

Saskatchewan's Sarah Crooks tries to steal Pandas' thunder



HOOK BY CROOKS Saskatchewan's Sarah Crooks (right) was trouble for the Pandas all weekend.

CHRIS O'LEARY
Sports Editor

While the Pandas' basketball team looks to be much improved this season and appears to be headed up the ladder of the CIS rankings, one member of the Saskatchewan Huskies exploited them under the basket all weekend.

Normally, when a player finds a way to score inside seemingly at will, it's enough for a coaching staff to throw a fit and start reprimanding their players. When it comes to Sarah Crooks, however, the rules always seem to change.

The 6'2" post player, now in her fourth year with the Huskies, was utterly unstoppable in both games against the Pandas this weekend. She scored 18 points and grabbed 13 rebounds in Friday night's win over the Pandas, and scored 27 points and pulled in twelve rebounds in Saturday's loss. Twenty of her points in Saturday's game came during the second half, where she single-handedly brought her team back from the verge of being blown out.

"We needed to get the ball inside to get back in it. Our team responded by getting her the ball and she responded by scoring," said Huskies head coach Lisa Thomaidis. "I think we should have done that in the first half; she needs to get more touches."

Considering the outcome of Saturday's game, the Pandas were content with the amount of touches Crooks got. Second-year post player Kristin Jarock drew the unenviable task of guarding the senior national team member.

"She's tough, mobile, she can jump, she's very athletic, so you have to always keep moving and do the best you can. She's going to score no

matter what," said Jarock.

Pandas head coach Trix Baker acknowledged that Crooks was instrumental for the Huskies' success on both nights.

"She's a machine," she said of the Fife Lake product. "When they made their run, they just cleared out the middle and let her go. We went to the zone just to mix it up. We don't play much zone, but we had to pack it in against her."

Despite her success in CIS and involvement with the Canada's national team program, Crooks is shockingly modest about her achievements.

"What? No!" is her response to being considered the top post player in the country. "I try to focus on my all-around play. I want to be effective from the perimeter and under the basket," she said, while laughing off the thought of giving herself praise. Thomaidis found it a much easier task.

"She's come miles and miles [in terms of her development]. When she first came she was a scrawny, tall kid who had only played a couple years of basketball in small-town Saskatchewan. She has the work ethic of no one I've seen before and she's developed herself into one of the best players in the country—being on the national team—and to have come so far so quickly is a testament to how much time she puts in and how serious she takes her game."

Thomaidis knows that if Crooks can continue to improve, the rest of her Huskie teammates will follow her lead.

"To take her game to the next level, she needs to play on the perimeter and be a scoring threat from there and also be able to pass the ball," she said. "Everything goes through Sarah. Our success completely depends on how well she plays."



GOING TO THE RIM Bears forward Scott Gordon saw his layup attempt roll in and out at crunch time Saturday night.

Hoop Bears continue to struggle

CHRIS O'LEARY
Sports Editor

For the first time since the 1997/98 season, the Golden Bears basketball team has started their season 0-2.

The Bears dropped a 76-69 decision to the visiting Saskatchewan Huskies on Friday night, then lost a 60-58 squeaker on Saturday night, in a game that saw a late and controversial technical foul play a determining factor in the game's outcome.

With only 2:35 left in Saturday's game, and the Huskies holding a two-point lead, fourth-year Bears forward Scott Gordon was called for a foul. The Alberta bench protested and was whistled for a technical. The call infuriated Bears' head coach Don Horwood, who was forced to watch his team come out of the situation down 58-54. The Bears later missed a chance to take the lead and then a chance to tie at the end of regulation, which sealed their fate.

According to Horwood, the bench technical was the cherry on a cake of injustices that the Bears were forced to deal with through the weekend, the most notable of those being the meagre 27 total minutes of game-time logged by fifth-year post Phil Sudol, who fouled out of both the weekend's games.

"Sudol hasn't played a full game all year," Horwood fumed. "The refs, as far as I'm concerned, are out of control. I mean, [Sudol] can't even play. Here you've got a guy in his fifth year and these guys are basically saying,

"You're not going to be able to play." It's just ridiculous. Both teams are playing the same way, but you've got some guys out there with striped shirts that are trying to control things."

With Sudol relegated to the bench for prolonged stretches, Gordon began to find his offensive touch in the second half of the Saturday game, as he got the majority of his nine points and four rebounds in the contest's final frame. Unfortunately for Gordon, his last shot attempt, a layup attempt that came off of a series of pump-fakes, rolled in and out of the rim. It was as close as the Bears got to beating the Huskies.

"The refs, as far as I'm concerned, are out of control... you've got some guys out there with striped shirts that are trying to control things."

DON HORWOOD
BEARS HEAD COACH

"[Missing the go-ahead basket] will haunt me for a little bit, I'm sure, but something like that, you've got to put it behind you," Gordon said. "The last couple of games I haven't been able to find my touch. I got a few to drop in the second half, but [offensively] it's

still kind of rough."

A botched Saskatchewan shot gave the Bears a chance to tie or win the game at the buzzer, but the Bears responded with a botched play of their own, which resulted in point guard Alex Steele forcing up a three-point shot that Saskatchewan's Andrew Spagrud easily blocked. The way the final play was carried out typified the Bears' problems this weekend for fifth-year guard Dean Whalen, who was expected to get the game's final shot.

"We just aren't executing very well right now," he said after leading the team both nights in scoring. "We need to be more calm, more poised, get the ball in the right people's hands at the right time. We have a long way to go."

Horwood added that, despite the questionable calls, the Bears had their chances to win but were unable to capitalize.

"[We played in] two games that were easily winnable despite everything, despite the fact that Suds [Sudol] didn't get the chance to play. We missed enough layups and free throws to win. It's still our fault. We're still not playing the way we have to. We're still not getting the play out of the players we need."

Gordon said he and his teammates are at a loss for what's gotten them into their current situation.

"We've never seen anything like this; this is a big slump, we've never been in it before. We're unaware of how to handle it, so we're trying to figure it out as a team."

Moncton hockey team returns to ice after teammate paralyzed

Ottawa-born player suffers severe spinal injury after falling head-first in bizarre hockey accident

LUCAS TIMMONS
The Aethnaeum

WOLFVILLE, NS (CUP)—What dominated everyone's thoughts on Saturday, 29 October, was not Kevin Baker's two third period goals, Moncton losing at home after coming off a season where they only lost at home once, or even the match-up between the two finalists of the AUHC playoffs last year.

Rather, it was Sebastian Savage, a Moncton player, and the tragic accident which took place one week earlier that was on everyone's minds.

"We all know an accident like this can happen; we just always hope it doesn't," said Moncton head coach Bob Monaghan.

At the Acadia Arena, the atmosphere was far from the same as the last time the two teams played there. A more sombre and melancholic mood lingered, Acadia fans wore blue-coloured ribbons in honour of Savage, and Acadia's superfans weren't as boisterous as one would normally expect them to be hosting the team that bounced them from the 2005 playoffs.

In his third year at Moncton, Savage, a six-foot, 195-pound right winger, had earned a reputation as a hard worker and natural leader on a nationally ranked team. An OHL graduate, Savage had four goals and eight assists in 21 games last season, and was an important member of the AUS champion Argos Bleu.

He played a physical style of hockey, and the 22 October game was no exception. He chased the puck and a member of the Axemen into a corner at the J Louis Levesque arena. As often is the case in hockey, a player driving hard to the boards lost his footing and fell. Savage came in quickly after, tripped over the fallen player and flew head-first towards the boards, with a horrible accident the result. The loud and usually rowdy Moncton fans were silenced by the gravity of what they saw.

After the collision, Savage lay motionless on the ice for 20 minutes, as trainers and paramedics attended to him. He was removed by stretcher and taken to the Dr Georges I. Dumont Hospital for emergency treatment. The diagnosis was a major fracture of the fifth cervical vertebra, which included bone displacement. The fracture has left Savage paralyzed in his upper and

lower extremities.

Savage was later transferred to Moncton City Hospital for surgery, where doctors removed the displaced fragments of vertebrae and installed a plate with screws to stabilize the spine. Following his surgery, he was moved to the neurosurgical intensive care unit, where he is recovering and awaiting a transfer to an Ottawa hospital to be with his family.

The Ottawa Senators and the Ottawa 67's have announced plans to create a trust fund for Savage, who played 56 games for the 67's and was with the team when they won the 2001 Memorial Cup championship. The trust fund will be in addition to the scholarship fund started by the Université de Moncton. Acadia varsity athletics sold blue ribbons for two dollars with all the proceeds going to the University's scholarship. All who attended were also invited to sign a book to pass on their condolences to Savage.

"We all know an accident like this can happen; we just always hope it doesn't."

BOB MONAGHAN
HEAD COACH
UNIVERSITÉ DE MONCTON

Saturday night's game was the first since the incident for Moncton, which had cancelled a Wednesday night game against the St Mary's Huskies. The game was largely overshadowed by the grim happenings of the last time the two teams took to the ice.

Two shorthanded goals for the Axemen, and a two-goal performance from rookie Broady Todd helped the Axemen to a 6-2 win over Moncton. The points earned in the lopsided win lost any significance they could have had, however, in light of Savage's condition.

"I still can't believe it," one Axemen fan said. "That could have been someone who I go to class with. I can't imagine that happening to someone here. I just can't."

Moncton will play their next games this coming weekend, as they travel to St Thomas. Their first home games after Savage's injury are a week later.



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STOP HER ON SIGHT Tarin Podloski gets a clear look at the net during action against Lethbridge at Clare Drake Arena.

Pandas hockey holds Pronghorns scoreless

JAKE TROUGHTON
Senior News Editor

The Lethbridge Pronghorns may not be the toughest opponents to judge by, but a pair of weekend shutouts by the hockey Pandas showed that the young squad just might be adjusting to the new Canada West landscape.

With 2-0 wins on Friday and Saturday, Alberta (3-1-0) has now posted shutouts in three straight games, rebounding in fine fashion from a 4-1 season-opening loss to Regina—their first loss in conference play since 2000. Overcoming adversity has been the oft-repeated theme for the team this year—one much less cliché than it sounds for a squad that has had very little to overcome in the past few seasons before losing a slew of all-stars to graduation—and while the series against Lethbridge (0-3-1) wasn't among their most significant challenges, the Pronghorns did apply early pressure in both games, forcing the Pandas offense to regroup.

"I certainly don't feel that we played our best hockey this weekend," said Pandas head coach Howie Draper.

"The good thing is that we weathered the storm. We slowly but surely started taking away their momentum, and I think that's why we ended up winning."

Veteran goaltender Holly Tarleton earned her second straight shutout on Friday, while first-year Panda Danielle Bles got the goose egg on Saturday in her first Canada West start.

"Last year, I played for Grant MacEwan and couldn't pull one out. It's been more than a year since my last shutout, so it feels good," Bles said of her efforts.

The Pandas continued their tradition of steeply out-shooting the opposition, doing so 41-13 on Friday and 30-11 on Saturday, despite the games being of quite a different character. Last season, Alberta outscored Lethbridge 40-5 in six regular season and playoff meetings while thoroughly dominating every aspect of play, but this weekend saw two much closer games, as the Pandas had trouble getting quality shots and were forced to spend much more time in their own zone than they had in the past.

"I think this was proof that we're

going to be tested on every night we play this year. Lethbridge was 0-1-1, and they were right there with us in both games," he said.

Despite holding the Pronghorns to impressively low shot totals, the Pandas' defence is still struggling to adjust to having a lot more to do than in previous seasons, though Draper said he's seeing signs of growth.

"I wouldn't say that our defence is our strength yet, and it never has been," he said. "I would've expected a few more goals against us, but our goalies are exceeding our expectations right now, and we're starting to learn how to play in our own zone. We've got to start being a little more effective in our breakout once we do get control of the puck, but it'll come."

Second-year forward Jenna Barber, who notched a goal and an assist in Saturday's win, said the challenge of adjusting to the team's new roster is giving this year's wins a certain pleasure that had sometimes been lacking in past blowout-filled seasons.

"It's good to have a little adversity," she said. "When [wins] come easily, it's not always as satisfying."

Bears soccer squad ready for playoffs

CHRIS O'LEARY
Sports Editor

With their playoff spot secured earlier in the week, all that stood between the Golden Bears soccer squad and the post-season was a paltry game against the mathematically eliminated Saskatchewan Huskies.

A win against the Huskies would secure the Bears a second-place finish in the CanWest standings, while anything else would leave them in third place, heading into next weekend's games at Trinity Western University.

With their 1-1 draw Sunday at Rooft Field, the Bears fell slightly short of their goal, but were optimistic about qualifying for the playoffs.

"It would have been better to finish second than third and go in [to the playoffs] with a lot more momentum, but we had a lot of new changes today," explained fourth-year forward Brian Hamm, who scored the Bears' lone goal in the game. "We went back to our old formation and we hadn't had a lot of those guys play together yet in a group situation, and we never really did settle in, so it was tough."

Since the Bears sat six of their starters who had two yellow cards (three results in a one-game suspension), the Huskies got a taste of Alberta's second-string players. Vickery was pleased with Hamm's goal, which came off of a header in front of the net in the game's 44th minute, but found the majority of the game hard to stomach.



SOME WORDS Daniel Nielson (14) and his Bear teammates are playoff bound.

"It was an opportunity for our young players to show what they could do, but unfortunately it turned out to be an ugly game. [Hamm's] goal was only one spot of brilliance in the first half," Vickery said. "It started off brightly, but it was ugly."

With their regular season now concluded, the Bears will fully shift their focus to this Saturday's game against TWU. Vickery said he was pleased his young team qualified for the playoffs, but added that he wasn't entirely surprised by their success this season.

"We knew if we matured and got better day-by-day, that certainly [qualifying for the playoffs] wasn't out

of the realm of possibility," he said. "A win would have let us finish second; as it is, it, we finish third here, but we'll take that given a new squad."

"It's great to be in the playoffs, you always want to make it," Hamm added. "I think we have a good chance of going to nationals. Hopefully surprise some people, and then who knows what else?"

An Alberta win over Trinity Western, a team that the Bears defeated 2-1 on 22 October, would land them in nationals, which are slated to take place from 10-13 November in Charlottetown at the University of Prince Edward Island campus.

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Gridiron Bears rest starters for playoffs, get by on UBC's inability to score

ROSS PRUSAKOWSKI
Sports Staff

On paper it was a marquee match-up between the second- and fourth-place teams that had the potential to decide the first-round playoff opponents for all of the postseason-bound teams in Canada West. In reality, the game was a battle of the backups, as both the Golden Bears (7-1) and University of British Columbia Thunderbirds (4-4) used their starters cautiously and briefly.

In the end, the Bears, who didn't dress six starters—including all-stars Jarred Winkel and David Lowry—and limited starting quarterback Darryl Salmon to a quarter-and-a-half of work, managed to eke out a 26-23 victory over the Thunderbirds.

The win came courtesy of strong performances from running back David Bissett, who filled in admirably for Winkel, scampering for 106 yards and a pair of touchdowns, and receiver Andrew Ginther, whose six receptions, including a touchdown, pushed him into the record books as Alberta's all-time leader in career receptions with 137.

"That just showed everyone the depth that we have on our team," said Bears head coach Jerry Friesen. "Bissett did an outstanding job; you look at the way that [backup quarterback] Cam Linke came in and controlled the game, and they were both big for us. They showed the depth we have, and that's something I'm excited about."

As tough as the close loss was for UBC, it was overshadowed by a more serious one—that of defensive back Marc DesLauriers. He injured his neck with less than a minute left to play in the first half on an innocent-



SEND IN THE RESERVES Running back Mike Potter (20) and the Bears football team snuck past the offensively ineffective UBC Thunderbirds this weekend. MATT FREHNER

looking play where he ran into teammate Kenneth McLeod after bringing down Ginther as he hauled in a pass.

DesLauriers, the son of UBC head coach Lou DesLauriers, lay motionless on the field for a few minutes and was placed on a backboard and taken off the field to the Royal Alexandra Hospital. He was reported to have been conscious and possessing movement in his hands and feet when he was loaded into the ambulance.

His injury further depleted an already thin Thunderbirds roster, which was already missing six starters, including four who were alleg-

edly involved in an off-field altercation with another UBC varsity athlete.

The loss also set the stage for an equally unpleasant scenario, as it guaranteed the undefeated and second-ranked squad in CIS, the Saskatchewan Huskies, would be the Thunderbirds' opponents in the playoffs. UBC had a number of chances to put the Bears' away, but squandered them—right from the opening kickoff.

After recovering their own inside kick and receiving fantastic field position, UBC went two-and-out and set the tone for their offence for the entire game.

This was especially true in the fourth quarter, when the T-Birds turned the ball over twice to snuff out promising drives. Kicker Shavan McIssac—who had kicked three field goals earlier in the game—missed a pair of golden opportunities for the tie, as he booted a 21-yard field goal wide left and then hit the left upright from 32 yards out, mistakes that frustrated the Thunderbirds.

"It's tough to lose like that," said UBC assistant coach Ted Goveia. "At the end of the game, we had opportunities and we had earned those opportunities, but we didn't execute

when it counted. We had our chances to win the football game and it came down to a few plays that we missed. Those and our dull start on offence cost us.

"We came in down a few players and [Alberta] sat some players, so I guess it was a case of the number twos on both sides battling it out and we came up short."

With the victory, the Bears have matched their record from last season and ensured that they'll welcome the Manitoba Bisons to town next weekend as they host a Canada West semifinal for the second straight season.

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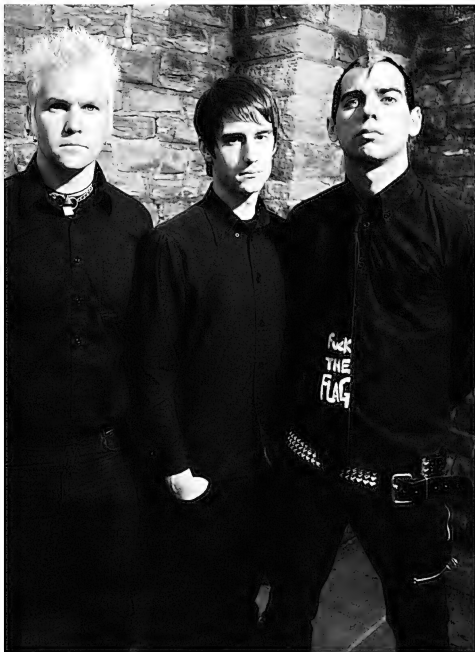
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Anti-Flag salutes military protests, punk rock



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JONN KMECH
Arts & Entertainment Writer

For young kids trying to start a punk-rock band, there can be a lot of stresses. Whether it's trying to book shows, writing songs or even just learning to play their instruments, many future rockers can only dream of a successful career as a rock star. But after 16 years of playing together, several albums and countless tours, Pat Thetic of the veteran political punk band Anti-Flag sees their band differently now than when they were teenagers.

"I'm sure it looks much different than from the outside," the band's drummer explains over the phone from his home in Pennsylvania. "We were just angry kids who were pissed off at the world, and we saw a lot of hypocritical things going on, and we were just angry about everything. As we've gotten older, we've been able to focus our frustration down to certain things that we see as problems in the world. We've been able to see what is really important to us and the battles that need to be fought."

Anti-Flag's latest CD, *The Terror State*, displays this focus, zeroing in on the problems that the band sees in the United States, as well as with the war in Iraq and the situation in the Middle East. With songs like "Operation Iraqi Liberation (OIL)," and "Death of a Nation," the band takes a prominent stance with their views on the state of their country. However, being in such a politically charged band is bound to cause some inner turmoil, and, having experienced several lineup changes over the years, the boys of Anti-Flag are no exception.

"We've been relatively consistent over the last six to seven years, but we did have a lot of lineup changes in the early days," says Thetic, speaking of the departure of fellow original member Andy

Flag in the early '90s, as well as other shuffles that have taken place. "I don't think the changes in lineup have had too much of an impact [on the music]—every band goes through stages of development. Each member brings in their own ideas and influences to the music. We have disagreements on how to reach our goals, but we all have similar belief structures, and we all have a common goal."

The band now releases their albums on their own self-created label, A-F Records, but Thetic maintains that even though they now have ultimate control over their recordings, they never had a problem expressing their views in the past.

"We've been amazingly lucky that way—no label we've worked with has ever tried to control what we've done. We are completely uncompromising with that. If someone ever said, 'No, you can't do that,' we'd be like, 'Fuck you, of course we can do that. It's our music, that's what we do.' It's inconceivable to me that anyone would put up with being told what to do. We make decisions on what we think is best, not what other people tell us is best."

That determined single-mindedness has been the bands operating policy since their inception, and while their music may have changed over the years, Anti-Flag is indeed the same band in spirit. Campaigning for worldcanwait.org, an anti-Bush group, and militaryfreeze.org, a group fighting to keep military recruiters out of schools in the US, the band still manages to practice what it preaches a decade and a half after forming. With all that time gone, however, the band can now afford to take the occasional short break from their activism, and their music.

"When we were younger, we'd come home from the tour, and we'd think, 'We may never be able to play another show again,' so we'd say that we have to keep going, because this is amazing," recalls Thetic. "Now, we're in the lucky position where we can go home and regroup for a couple days, before we go out and play some more shows."

Oil Factor strikes black gold

Global Visions Film Festival documentary on probes how US hunt for foreign oil may have motivated controversial war

The Oil Factor:
Behind the War on Terror
Directed by Gerard Ungerman and Audrey Brophy
Global Visions Film Festival
Saturday, 5 November at 7pm
Campus Centre

ADAM GAUMONT
Arts & Entertainment Staff

The point of *The Oil Factor* is ostensibly to convince viewers of a longstanding conspiracy on the part of the US to gain access to our planet's dwindling crude oil resources. However, the film, which does not present a lot of new or original information in the world of political documentaries, is more effective when explaining the infinitely complex political situation in the Middle East, as well as the historical events leading to it.

The film is book-ended by discussion on the consumption and depletion of the world's oil resources—what the filmmakers see as an inevitable struggle for access to the last remaining sources. Despite the fact that this happens to be a global issue, the film is presented with an almost exclusively American perspective (in one segment, Canada is literally left off of the map), a perspective more in line with the subject of the film's criticisms—the US government—and thus one that takes away from its credibility.

However, the bulk of the film is devoted not to the topic of oil, but rather to thoroughly chronicling America's past and ongoing occupations in the Middle East, and this is quite clearly where the

documentary is most effective. Through exhaustive research and informed analysis, it examines not only the political, but also the social and cultural factors that exist in countries such as Iraq, Iran and Afghanistan, and offers insight into the conflicts and found throughout these regions.

The film—hastily produced in time for the 2004 US presidential election—lends itself further credibility by interviewing multiple authoritative sources, as well as by giving a voice to the other side of the story. Not only do we hear input from well-respected commentators such as Noam Chomsky, Ahmed Rashid, David Mulholland and Michael C. Ruppert, but we also hear from former Pentagon analyst Karen Kwiatkowski, former "Coalition Provisional Authority" head Paul Bremer and Gary Schmidt, Executive Director for the Project for the New American Century.

But perhaps the most compelling part about this film is, appropriately enough, its images. Of course, it's not the first time that gruesome depictions of war-torn countries and their bloodied civilians have been used to shock and enrage viewers on the most basic and emotional level, but such images—and thus techniques—don't tend to get old. From scenes of Taliban extremists executing women in public to images of still-born babies disfigured beyond recognition by uranium radiation, one cannot help but be moved by what is shown in this film, if not by what one hears.

It is also difficult, however, to deny the film's main argument regarding US geo-political strategy: namely, the placement of military bases in countries such as Iraq, Iran, Turkey, Syria, Saudia



Arabia and others, which seem to provide a corridor for potential oil access via the Persian Gulf and the Mediterranean Sea. But, because such a dedicated infrastructure has not yet been put into place, the argument is mere speculation, not proven fact.

Some may write this off as more conspira-

tory rhetoric from the political left, but those who see it will realize that the film simply lays out a multitude of verifiable facts before putting forth an admittedly unproven theory based on them. At its heart, the film simply asks questions and demands the truth, and there isn't anything "left-wing" about that.



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THE SECRET IS OUT! Earning only \$15.6 million its opening weekend, Zorro's adventures may not go down in history.

Ruining The Legend of Zorro

The Legend of Zorro

Directed by Martin Campbell
Starring Antonio Banderas, Catherine Zeta-Jones, Adrian Alonso, Rufus Sewell and Nick Chinlund
Now Playing

EDMON ROTEVA
Arts & Entertainment Staff

History has shown that a sequel to a popular film can improve upon—or even exceed—the expectations set by the original. Such examples include *Spider-Man 2*, *Star Trek II: The Wrath of Khan*, and the best example, *Terminator 2*. But movie history is also littered with awful sequels to some of Hollywood's greatest films. One only needs to look at *Exorcist II: The Heretic*, *Beneath the Planet of the Apes*, and more recently *The Matrix Reloaded*, for proof of this fact. *The Legend of Zorro* unfortunately falls into this latter category: it's an awful sequel that repeats, in an uninspired fashion, the sword fights and action sequences of the original.

In *The Legend of Zorro*, Antonio Banderas reprises his role as the swash-buckling, adventure-seeking Alejandro de la Vega—aka Zorro. Once again picking up his trademark mask, sword and whip, Zorro is called into action to defend the residents of the Republic of California from the tyranny of bandits and, yes, nefarious Spanish aristocrats.

The year is 1850 and California is on the verge of statehood and joining the American Union. But things take a turn for the worse when

Californian voters go to the polls to vote on succession. A mysterious group of bandits led by McGivens (Nick Chinlund) begins terrorizing the voters. Fortunately, Zorro comes to the rescue, fending off the bandits with the help of his wife Elena (Catherine Zeta-Jones) and his school-age son Joaquin (Adrian Alonso).

The film's inclusion of Zorro's son, Joaquin, further makes the film feel childish and cheesy to watch. Joaquin may be cute and adorable, but his troublesome antics serve little to enhance, or even advance, the plot.

But no good film plot is without conflict. Elena later gets blackmailed by union intelligence agents who are fully aware of Zorro's true identity. This later leads to Elena divorcing Alejandro and falling for Armand, a wealthy Spanish aristocrat with sinister plans for California. It turns out, however, that Armand is actually part of a secret society of European elites, the "Orbis Unum," a group that has plans to sustain European control and world domination via a secret weapon extracted from soap. That's right, soap.

The rest of the film revolves around Zorro's many attempts to save the Republic of California, win back his wife and deal with a trouble-making son who is determined to tag along for the adventure.

On the whole, *The Legend of Zorro* suffers from the "Hoodini effect" seen in many action sequels: it tries to be bigger, flashier and louder than its predecessor. Unfortunately, though, the sword fights and action sequences have that "been there, done that" feel to them, given that most of these scenes are nearly identical to those in the original, albeit longer and more elaborate.

The film's inclusion of Zorro's son, Joaquin, further makes the film feel childish and cheesy to watch. Joaquin may be cute and adorable, but his troublesome antics serve little to enhance, or even advance, the plot. But, with the success of Banderas' recent *Spy Kids* trilogy, and the birth of Joaquin in the last film, the addition of the child character may have been inevitable.

Even Catherine Zeta-Jones' performance cheapens the film's chance of being a worthy sequel. Zeta-Jones may kick butt with her swordsmanship abilities and sleuth-spy tactics, but her appearance is only likely to appeal to male audiences, especially since she graces the screen mostly wearing clothing that has a low midriff and displays her ample bosom.

The Legend of Zorro could have been a legendary successor to an okay action flick. Instead, moviegoers will grow tired and restless watching this carbon-copy sequel.



Tupac Shakur
Live at the House of Blues
Eagle Records
www.2pacelogy.com

CHRIS O'LEARY
Sports Editor

Tupac Shakur is back from the dead once again, this time for a live performance, recorded in July of 1996 at LA's infamous House of Blues. While most of 'Pac's posthumous releases (excluding 1996's *Makaveli*, which came out a month after his death) have been the scraps off the floor of his past work, the House of Blues album is a rare and telling glimpse of Shakur in what proved to be the final two months of his life.

His charisma and talent ooze out of him throughout his spirited recitals of hits like "So Many Tears" and "All About You." As well, his refusal to back down from the hatred he had for Bad Boy Records and the Notorious

BIG—the rivalry that would eventually cost him his life—is as raw as ever in "Hit 'em Up."

However, the CD falsely advertises itself as a Tupac release, when it's actually Snoop Dogg and The Dogg Pound who headline the show and in fact sing almost all of the tracks. Shakur makes his way back onto the stage for the album's final performance, though, as he joins Snoop, The Dogg Pound, Outlawz, Nate Dogg, and K-Ci and JoJo for a memorable rendition of "2 of Amerikaz Most Wanted." If you're a Tupac fan and a lover of Death Row Records at its peak years, then this album is built to please—with or without Tupac throughout.

Romance flick not in *Prime* condition

Thurman and Streep salvage *Prime*, a confusing, sometimes-funny comedy

Prime

Directed by Ben Younger
Starring Uma Thurman, Meryl Streep
and Bryan Greenberg
Now Playing

JULIE DAVIS
Arts & Entertainment Writer

You meet someone new after a messy break up; things start to heat up, and the next thing you know, you've had sex on every surface of your apartment. Would you consider spilling your guts about all this to your new lovers mom? I didn't think so.

In the world of movies, however, the type of comical misunderstanding that would lead to you spilling your very graphic guts to your potential mother-in-law is entirely possible, and is the basis for the new romantic comedy *Prime*.

The film has the recently separated Rafi Gardet (Uma Thurman) seeing psychoanalyst Lisa Metzger (Meryl Streep) to discuss her divorce issues on a regular basis. One evening Rafi meets, and begins to date, a guy named David (Bryan Greenberg)—a man who just so happens to be Lisa's son. Rafi tells her therapist all about their meeting and Lisa encourages her to continue the courtship, feeling it will be good for her to get into the dating game again. Before long, Rafi admits to Lisa that she and David have had sex on every surface of her apartment, and that he makes her want to do things that she has never wanted to do before.

The kicker comes, though, when Lisa figures out that it is in fact her son that Rafi keeps telling her about. Lisa decides to continue treatment with Rafi, figuring that the relationship is bound to end sometime soon. She does her best not to let on that she knows the truth about David's identity, even though she is forced to sit through all the intimate details of Rafi's love life. Chaos ensues when Rafi finds out the truth about Lisa's connection to David—and that Lisa had known she was dating her son all along—forcing him all involved to deal with the sticky romantic entanglement.

The gem in this movie is easily the relationship between Rafi and Lisa. Thurman and Streep have great chem-



THERE'S A REASON SHE'S SO HAPPY Thurman gets graphic about sex in *Prime*.

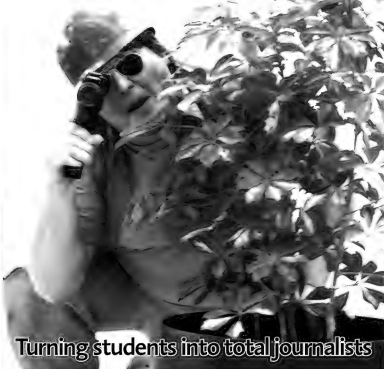
istry, and the two actresses are able to play off each other well, making their scenes quite amusing—and even at times cringe-inducing—merely by knowing everything that two characters do not. Lisa's reactions to the detailed sexual information—for example, the fact that Rafi thinks David's penis is so beautiful that she wants to knit it a hat—are priceless.

However, while *Prime* may come off as a cute romantic comedy, the movie seems to slide downhill after the first hour or so as some of the lines become weak and the story cliché. Streep does an excellent job in the awkward and often comedic position that her character Lisa is faced with, but the characters of David and Rafi become phony as the script progresses.

As well, the story gets a bit lost in some parts of the film. Nearing the end of the movie, it's not at all clear where the plot is going. Rafi and David are together, and then they break up, and then are together again. For part of the film, you're not sure if they're a couple or broken up, and even though the ending is supposed to show slightly into the future, it doesn't make the status of the pair any more apparent.

This film wasn't as comedic a story as was portrayed on previews, and moviegoers expecting the humour to sustain throughout the film will ultimately leave disappointed. But, with talented stars like Streep and Thurman behind it, the movie still managed to have its moments, and was, nonetheless, and entertaining film.

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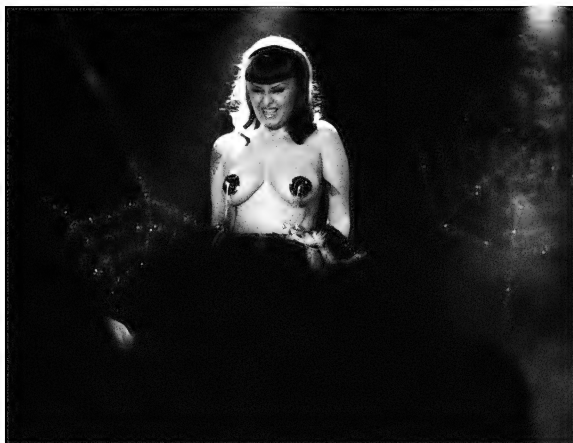


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SOME BIG GUNS Calgary's Kabuki Guns Burlesque troupe brought their titillating stage show to the Sidetrack Saturday night. Unlike a strip show, this Halloween burlesque performance did not feature any nudity—but just barely.



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FEAR the first-person shooter

Sci-fi game offers frightening first-person action by abandoning genre clichés

FEAR

PC
Monolith Productions
Rated M for Mature
On sale now

RAMIN OSTAD
Arts & Entertainment Staff

First Person Shooters (FPS) have become an almost clichéd genre in the video game market, falling into the same traps and contrived conventions that make many of them fairly identical, if not tedious. Monolith Games—the minds behind popular titles like *Alien vs Predator 2* and *No One Lives Forever*—promised to avoid contrivances in *FEAR*, a horror FPS that, for the most part, succeeds in dodging the monotony of the genre, though not completely.

In the game, you play a nameless, newly assigned point man of First Encounter Assault Recon (FEAR), a secret military organization that investigates paranormal activity. Your team is sent in to stop Paxton Fettel—the insane progeny of another secret military project—a “psychic commander” who has the ability to control a battalion of mindless clones. Your mission is to stop Fettel and to uncover the source of his insanity.

FEAR has a lot of great things going for it, the most obvious being its graphics. Firefights look amazing, with vivid and detailed dust and bullet ricochets. While the level design may seem repetitive (there are plenty of sharp corners and long corridors) and the character models could be sharper, *FEAR* shines in its ability to create a truly creepy atmosphere.

There are dark corners everywhere, thanks to some clever lighting and shadow effects that allow for some genuinely scary moments—a hallmark not only of a frightening horror film but also of a scary horror game. This is helped by the fact that much of the game's imagery is inspired by Japanese horror flicks, the most notable being *The Ring*. It doesn't make the games atmosphere exactly original, but it is exceedingly effective.

Beyond the aesthetics of the game, however, is some very intense action with undeniably the best enemy artificial intelligence of any FPS game to date... They use the dust that flies during a firefight as cover because they know you can't see through it.

The audio in *FEAR* is also astounding. In a game that plays off of being afraid of the dark, it's often the little noises that can make you spin around, ready to blast whatever's there. The combat also sounds glorious—you can hear every noise in a firefight, including shattering glass, breaking boxes and falling shell casings.

Beyond the aesthetics of the game, however, is some very intense action with undeniably the best enemy arti-

ficial intelligence of any FPS game to date. The clones seem to tell each other everything, from when you try to flank them, to checking in with their squad leader for advice. They use the dust that flies during a firefight as cover because they know you can't see through it. You're given, fortunately, something called “Reflex,” which allows you to temporarily slow down time, giving you a distinct advantage. This ability doesn't last very long, and in fact it's the length that makes it a perfect fit for the otherwise chaotic gunplay. All of these factors come together to make some of the most intense shootouts you'll find—a good thing, since the core of the game rests there.

Still, *FEAR* does fail in a big way when it comes to Monolith's desire to avoid FPS contrivances, mostly because they use them to push the story of the game forward. Along with “Reflex,” you also have the ability to access others' laptops and voice-mail at random, without requiring any sort of pin or password. The only information you receive is by these means, which is a bit deflating, since sub-par storytelling and overly convenient devices blinder an otherwise fantastic game.

FEAR is a phenomenal game that will keep you occupied for a fair while—you'll get about ten to twelve hours of play from the single-player mode, and ten times more in the multiplayer. It will scare you many times over, as well as challenge you in ways never seen in previous FPS style games. If you don't mind a slightly unsatisfying story, *FEAR* is definitely an adventure you'll never forget.

Knowledge is power. Increase yours.

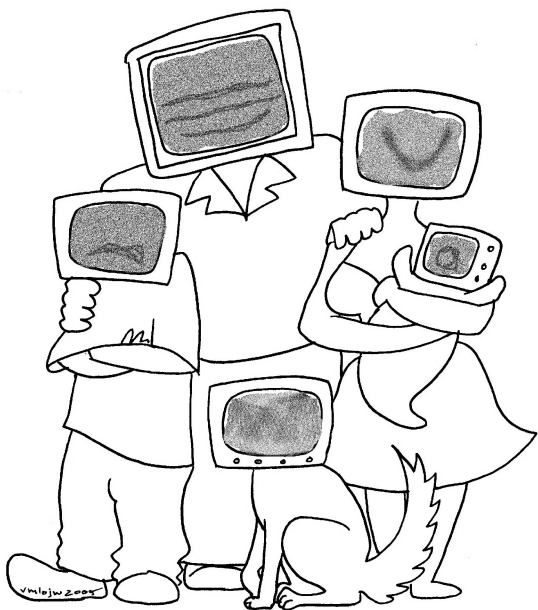
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The first definitive award to television watching by the *Gateway* experts



The 2005/06 television season is well underway, and we at the *Gateway* have decided we finally have had enough distance to judge the 2004/05 year of TV fairly and brutally. So, without further ado, we present the 2004/05 *Gateway* television awards.

Feature by Daniel Kaszor
with Mike Larocque and Iris Tse
Illustrations by Vivienne Jones

The extremely qualified judges

Daniel Kaszor

Editor-in-Chief

Daniel was raised on a strict diet of prime-time soaps and syndicated space operas. He didn't think he obsessed over television until he realized how sad he was that all of the new sci-fi shows spawned from *Lost* suck.

Iris Tse

Design & Production Editor

Iris knows exactly why each contestant voted out of *America's Next Top Model* left the show, from the one that was too fat, to the other one that was too fat.

Michael Larocque

Entertainment Editor

Mike Larocque totally doesn't watch *Survivor*. Or *The Apprentice*. Or *The Apprentice: Martha Stewart*. Or *Big Brother*. Or *My Big Fat Obnoxious Boss*. Nope. Totally doesn't watch those shows.

The "Is that still on." award

Dan: *The West Wing*

The West Wing is an obvious choice here for me. Aaron Sorkin, love him or hate him, was really the only thing keeping the show from being completely out of touch with everything. The idea for the show was that of an idealized Clinton White House, a premise that only worked in the Bush reality when paired with excellent writing. Now that writing has been missing for almost three years, so all we really have is *West Wing* fanfic. I just don't get why it's still on.

Iris: *Tie Seventh Heaven and Charmed*

Seventh Heaven because it's been on for almost ten years, and keeps getting stupider as it goes on longer. I mean, all the kids married by 19 so they could have sex—crazy. *Charmed* because it was so bad it's amazing that it lasted one season, let alone seven, despite there being many similar, and better, shows get cancelled.

Mike: *Tie According to Jim and ER*

I still don't get how shows as terrible as *According to Jim* manage not only to stay on the air, but get ratings. In fact, the whole "fat guy with hot wife" genre is a bit suspect in my book. As for *ER*, it lost me after all the characters I care about left the show and it became about "events," like when the *ER* was "rocked to the core" when the helicopter crashed killed Romano, or when Abby was kidnapped by gangsters. What season is it on now? Eleven? Twelve? It needs to take a break.

Most Tired Franchise

Mike: *Law and Order*

The *Law and Order* franchise really started falling apart for me when it stopped being about the cases

and it became more about the cops. *Law and Order* is best when you can just sit down and watch a mystery that starts at the beginning and wraps up at the end of the hour. And since, between all of the shows, there are already over two decades of those stories done already, the shows just don't need to be on anymore

Iris: *CSI*

While the original *CSI* is still kind of watchable, both of the spin-offs are extremely lame (Gary Sinise is the only redeeming quality in the latest spin-off). David Caruso is probably the most annoying actor on television right now, and *CSI: New York* seems exactly like *Law and Order: SVU*... or any other *Law and Order* for that matter. In fact, cop shows/autopsy shows in general are tired.

Dan: *Law and Order*

Although Mike's points on *Law and Order* are key, I think I got tired of the *Law and Order* franchise when Vincent D'Onofrio on *Law and Order: Criminal Intent* practically started using Jedi mind tricks on criminals, making them all confess faster than born-again Catholics at the knees of the Pope.

Show with the Most Wasted potential

Mike: *Lost*

The reason that I like *Lost* is because they've developed the characters so well. That being said, now I want the characters to actually do something. *Lost* seems to have 40 minutes of character development followed by ten minutes of plot. They should be able to put some plot into that first 40 minutes.

Dan: *Lost*

Don't get me wrong, I'm not saying that *Lost* is a bad

show. Just that the casting, acting and directing is so good that it's a shame that they can't seem to move the story forward at all. Like Mike, I realize that the show is based around character development, but I don't think it's an either/or type of thing between characters and plot; a good story can do both at once.

Iris: *Gilmore Girls*

The writing is so frustrating. Much like *Lost*, whole episodes go by where nothing happens. And Rory is annoying. You can't like a show called *Gilmore Girls* if one of said girls is a total cunt. Shut up, Rory!

Worst Reality Show

Iris: *Tommy Lee Goes to College*

Do we really need a reality show about Tommy Lee going to school? More specifically, do we need a show about people not going to school? He didn't even enroll in any classes, he just went! *Tommy Lee Wastes Our Time* is more like it.

Mike: *Welcome to the Neighbourhood*

This is the show where families from several ethnic minorities tried to vie for the approval of an all-white entrance committee and get a house in a well-to-do neighborhood. As David Brent would say, "racial." The show was so offensive that they didn't even show one episode.

Dan: *Hell's Kitchen*

This show straddled the border between totally shitty and completely awesome. I think eventually and inevitably falling on the absolutely terrible side. I mean, when the chef fired someone, he took their smock and jammed it onto a meat hook—what the hell is that?

Best Reality Show

Unanimous: *The Amazing Race*

Perhaps the only reality show to constantly improve with each iteration (not counting the new *Amazing Race: Family Edition*), *The Amazing*

Race has improved its casting, editing, music, challenge planning and photography with each new edition, making it the best produced reality show on television.

Additionally, the format provides for numerous things not found in any other reality show. First, by the show's very nature, the challenges don't get tired, because each one takes a different culture into account. Also, in most reality shows the emotions on display are minor daily emotions exacerbated by the confined space that the show's premise forces its contestants into. The emotions are then put on display to be mocked by the viewing audience. *Amazing Race*, although just as manipulative in its emotional content, has the audience share in the trials of the contestants as opposed to mocking them. For example, when a couple went to a genocide memorial in Africa, it was a genuinely touching moment. How many other reality shows have genuinely touching moments?

Best Sitcom

Automatically goes to *Arrested Development*

The show is both witty and hilarious, but it really only needed to be passable to get the Best Sitcom nod. Not much (read: any) competition here, at least for the 2004/05 season. New shows *My Name is Earl* and *Kitchen Confidential* might be in the running next year, if they can stay on that long.

Show with the Best Cast/ Best Casting

Mike: *Lost*

The casting on *Lost* was so good because they got a large group of performers who all mostly could act, had good presence and also weren't that well-known. The biggest stars were the guy from *Party of Five* and the hobbit dude, so I'm not distracted by seeing them as other characters.

Dan: *Lost*

In fact, I would go as far as to say the casting in *Lost* was so good that it hurt other aspects of the show. They essentially wrote several of the roles specifically for the actors and shaped the rest of the show around those last-minute choices. I

almost want to say that the cast of *Veronica Mars* is better here, but while the best performers there are probably better than the best on *Lost*, the lamer ones are far, far worse—I'm looking at you, Teddy Dunn.

Iris: *Arrested Development*

The fact that all of the characters on the show are constantly hilarious can't all be because of the writing. Everyone on the show has honed their craft to make it the funniest thing on television. Even Ron Howard as the narrator is excellent.

Best Episode

Iris: *Veronica Mars* 1x21: "A Trip to the Dentist"

I liked this episode because it pulled off the Rashomon-style storytelling that so many places try, but fail at. This was the episode where Veronica interviewed everyone who was at the party where she got roofied and raped, and tried to figure out who did it. It was good because each of the characters had been highlighted in a previous episode, so even though there were lots of minor characters floating around, you could figure all their motivations.

Dan: *Veronica Mars* 1x22: "Leave it to Beaver"

The season finale of *Veronica Mars* paid off the build up of the rest of the season and is an example of exactly how a season should end. The reveal of the mystery was surprising without being stupid. The characters were developed well enough that you could believe they had brought themselves to the point they were at by the finale and weren't just at the whims of the plot. It also set up a nice cliffhanger that didn't make the whole thing seem like a cock tease. Nice.

Mike: *24* 4x20: "Day Four: 2am-3am"

This was the episode where Jack almost single-handedly invaded China by trying to assault the Chinese Embassy. That was pretty cool.

Best Show of 2004/05

Mike: *24*

Unlike most shows, where you know if they've invested a lot of time into a character they're safe, on *24* pretty much everyone is fair game. This, mixed with a heavy dose of action, tight pacing and some outrageous plots, made *24* my favourite show for 2004/05.

Runner Up: *House*

Iris: *House*

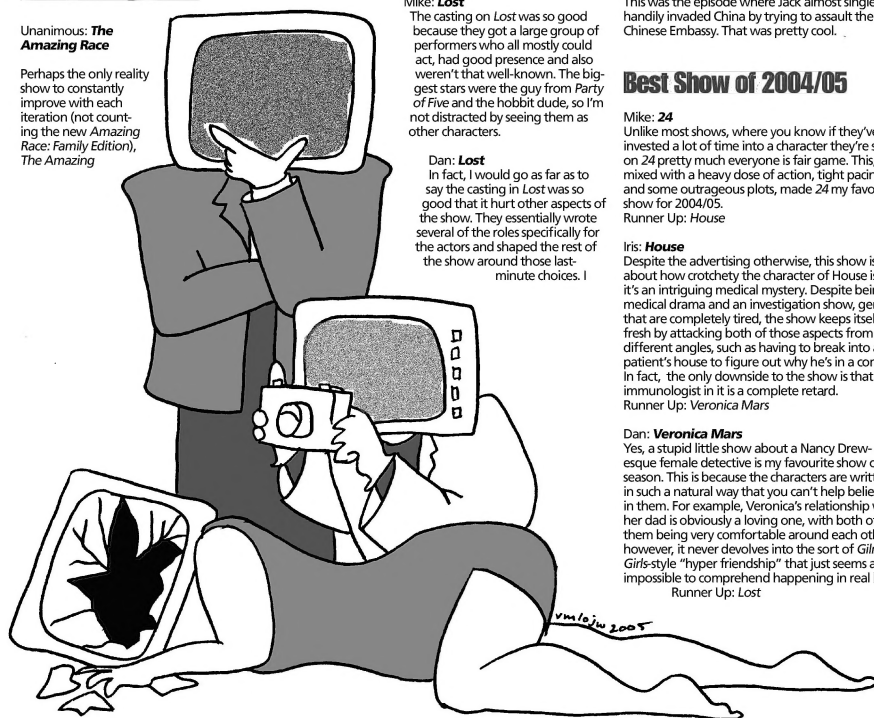
Despite the advertising otherwise, this show isn't about how crotchety the character of *House* is, it's an intriguing medical mystery. Despite being a medical drama and an investigation show, genre that are completely tired, the show keeps itself fresh by attacking both of those aspects from different angles, such as having to break into a patient's house to figure out why he's in a coma. In fact, the only downside to the show is that the immunologist in it is a complete retard.

Runner Up: *Veronica Mars*

Dan: *Veronica Mars*

Yes, a stupid little show about a Nancy Drew-esque female detective is my favourite show of the season. This is because the characters are written in such a natural way that you can't help believing in them. For example, Veronica's relationship with her dad is obviously a loving one, with both of them being very comfortable around each other; however, it never devolves into the sort of *Gilmore Girls*-style "hyper friendship" that just seems almost impossible to comprehend happening in real life.

Runner Up: *Lost*



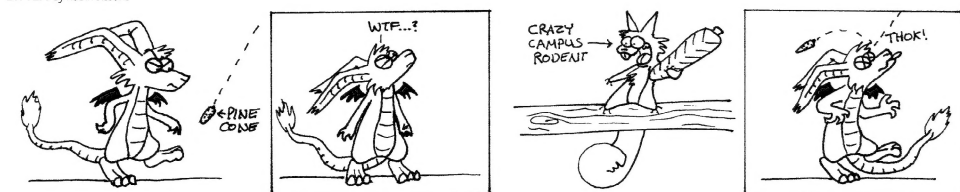
HALEY'S COMIX by Mike Robertson



PEANUT & CIRCLE by Chris Krause



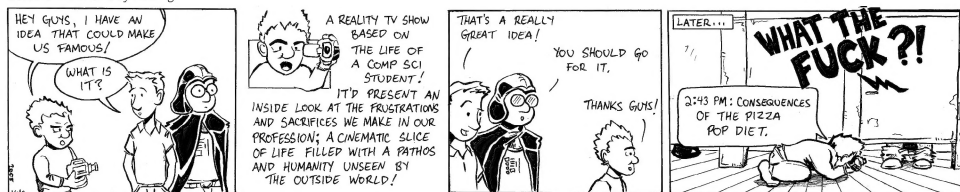
BITTEN by Robin Sissons



BEEF WAGON by Harold Pacheco



COMPUTER BLUES by Kevin Ng



RENT A THUG by Jeff Martin



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

LOST AND FOUND

\$100 REWARD for return of Pentax digital camera lost on Oct in ETL at DB Robinson lecture 4:15-4:20.

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca to find your next home! Hundreds of current listings throughout Edmonton, a service of your Students' Union, 2 roommates wanted for 3-bedroom house in Millwoods (1 larger and 1 smaller room available). Located across the street from bus stops. Asking \$400 plus share of utilities. Call 633-1556 or e-mail elendardshaw.ca for more info.

FOR SALE

Join the KEEPER Revolution! Also cotton menstrual products @ Earth's General Store 10324 Whyte Avenue 429-8725. 86 Pledge. Tinted winds, perf exhaust, cd, ssp manual trans. OBO. Call Kyle 434-8308. QUEEN RED-mattress and box. Brand new still in plastic, orthopedic, pillow-top, warranty. \$575. PH 695-6613. 37 Taurus, 301, 215k mile, very good cond, 2nd owner. \$5900 obo 417-9514. Professional sized pingpong table, 3/8" thick table top. Net and paddles \$75 OBO. Sofa bed.

Mattress in excellent condition. Comes with removable denim cover \$75 OBO 988-6978.

WANTED

Female roommate 2-bdrm apart on campus. 494/mth, utilities/cable/internet incl. Avail NOW. joshyn@ualberta.ca. GRADUATE STUDENT, MATURE, NON-SMOKING, FEMALE for limited assistance toseniorlady.Will provide room, board, garage. Walking distance to U of A. Remuneration to be discussed. (780) 439-2408.

SERVICES

Typing, presentations, charts. Fast turn around. Call Sandy at 405-0785.

ANNOUNCEMENTS

Karma Tashi Jung Tibetan Buddhist Centre, Lama Ani Kunsang resident teacher, invites students and staff to Buddhist meditation practice Weds 7pm, 10pm 70 Ave 632-6157. Red Deer College in Kenya 1-30 May, 2006. Maasai Mara Tsavo National Park, Indian Ocean Coast. Principles of ecology and/or indigenous and cultural minorities in the modern world. www.ualberta.ca/292-342-3504. Religious Society of Friends (Quakers) meets every Sunday 10:30-11:30am at U'rbach, 7708 83rd Street. For more information: edmontonquakers@shaw.ca or telephone (780) 467-1446. Christmas card-making class (10) \$15, 13 Nov (1-4pm) or 16 Nov (6-9pm) for appointment. Kits available \$50 (stampset, ink pad, pre-cut paper) 20 cards. 437-5918 cardscrafts@live.ualberta.ca.

EMPLOYMENT-PART TIME

Quinzo's looking for fun reliable students to join our team. Fun environment with a great staff. Please drop off resume (10377-78 Ave) or call Sean at 432-4761.

Plt and fit housekeepers wanted, flexible hours, great wage. Southbend Motel, 5130 Gateway Blvd 434-1418. Fax: 435-1555. e-mail: info@southbendmotel.ca.

Male quadriplegic requires live-in aide alternate weekends. Driver's licence required. Will train. 469-0609.

Heavy school load? Do you need a part-time job that will be flexible around your school work??? Give us a call at 448-3870 and talk to Alma.

Metalmiths Trendy accessory store WEM (Phase 3) and Southgate has positions for 5 part-time (15-zohrs week) and 4 semi full-time positions (20-30hrs week). Excellent wages, monthly bonuses, great staff discount. (Student schedules are always accommodated, and respected).

Metalmiths Trendy accessory store (WEM) Phase 3 has positions for 5 part-time (15-zohrs week) and 4 semi full-time positions (20-30hrs week). *Shifts available** Weekdays (9am-5pm), (1pm-9pm), (4pm-9pm) and (5pm-9pm). Weekends (9am-5pm), (1pm-9pm), (11am-5pm), (12pm-7pm) and (1pm-9pm). We offer excellent wages, monthly bonuses, fantastic staff discount. Apply in person with resume. Ask for Nicole. Best of all, students schedules are always accommodated and respected.

Law Office has opening for students interest in working as receptionist on part-time basis. Salary is \$11 per hour. Please fax resume to:

430-1773

Do you love working with children? Our program—located just 3 blocks from campus—is hiring staff to care for school-age children. You would help implement a creative program of crafts, games, sports, etc. Various shifts are available immediately. Call 439-1456 or e-mail windsorparkarts@ccol@shaw.ca.

Alka Care Resources is looking for crisis intervention workers to work with children and youth. Wage starts at \$13.26/hr and must have reliable vehicle. Great training and experience. Forward resumes to: Brandi Smith 451-6040 ext. 230(tell), 453-3723(fax), or brandi@alka.ca.

Powerplant Restaurant and Bar. Door person positions available. Some experience necessary. Must be personable and fit. Please apply by fax at 402-7156 or e-mail muaresen@ualberta.ca.

Receptionist required for physical therapy clinic near campus. Must be available MWF. Fax resume to 430-9239.

LOOKING FOR A JOB ON CAMPUS? The Student Calling Program raises funds for areas all across campus. We offer flexible hours, a great wage (\$8/hr), a chance to meet tons of new people. E-mail resume and cover letter to scsp@perth.ualberta.ca. PPT personal care aides required for 22H quadruple. Located close to Southgate. Training available. Needed for weekdays and weekends, flexible hours. Call Lisa 425-5450.

EMPLOYMENT-TEMPORARY ARBC is seeking a Chief Returning Officer

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(CRD). Dates of employment are 1 Dec, 2005 to 1 Apr, 2006. A \$2000 honorarium will be provided. The CRD must be a U of A undergrad who has not opted out of the APRIG fee. Complete job description at www.wapping.org. Submit letter of interest and resume to aprig@ualberta.ca by 5pm, Fri 18 Nov.

VOLUNTEERS WANTED

WERE YOU SUICIDAL between ages 13 and 19? If you are no longer suicidal and currently between 15 and 22 years of age, would you be willing to talk about your experience? Volunteers needed for research. Participation is confidential. Contact Katherine at 690-1892 or teenresearch@hotmail.com.

PERSONALS

It's Party Time! Dial: 44-PARTY Ads. Jokes, stories and MORE! Free Local Call. 18+ Ladies-railways free! Guys from 20minutetill 1st time callers get free trial with ad code: 4282. Meet new people - make new friends. Try it NOW! (780) 44-PARTY.

Looking for a man just like JOSEF STALIN to be my man of steel and rule me with an iron fist (in velvet gloves). Must have secretarial skills and communist ideals, prevailing over Leon Trotsky in a power struggle. I want you to be able to be in control, purging the world of idiots through small scale discipline (arrests, executions). Though millions have died and ended up in jail because of your regime, that doesn't mean anything. You're just misreading. If you are Nikita Khrushchev you can screw off right now. E-mail redelists@gmail.com.

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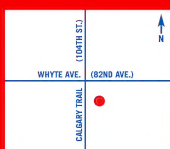


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